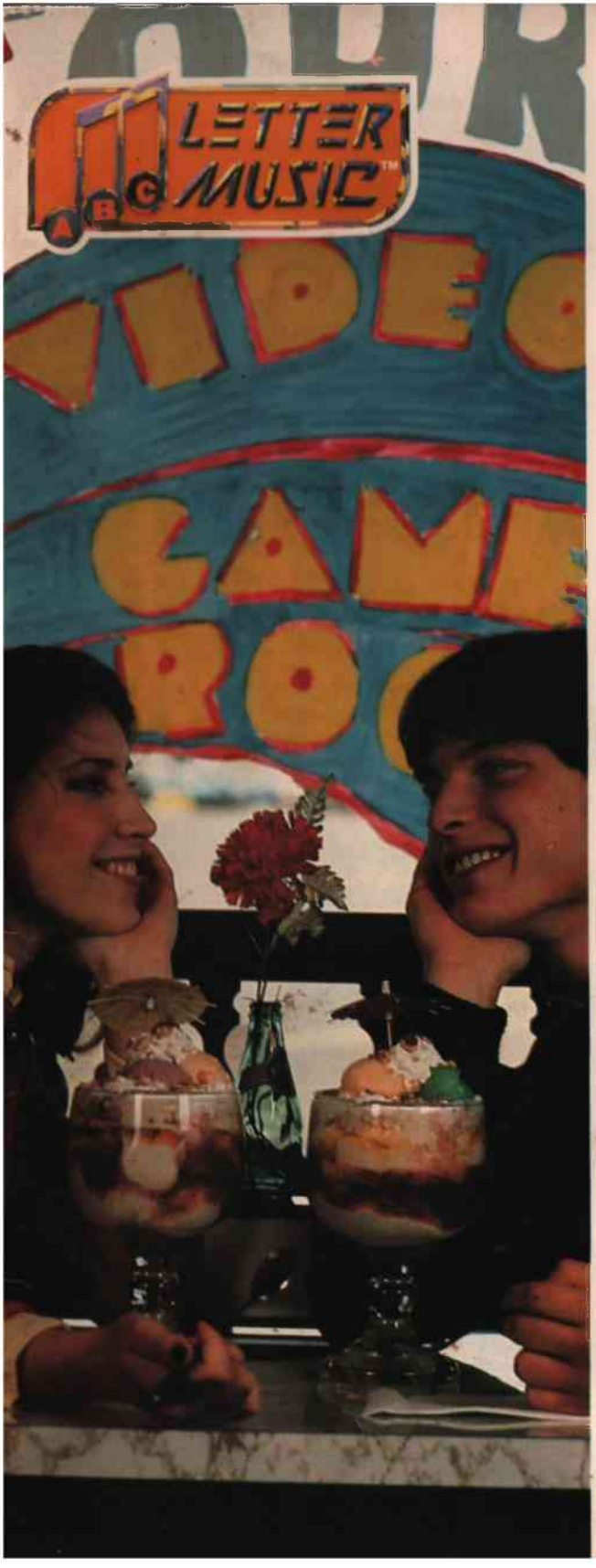


# TOP POPS

333

MEMORIES ARE MADE OF THIS

SPINNING WHEEL

IT NEVER RAINS IN SOUTHERN CALIFORNIA

STONED SOUL PICNIC

ALL I EVER NEED IS YOU

BABY I'M YOURS

I'VE GOT THE MUSIC IN ME

ELI'S COMIN'

AND WHEN I DIE

WEDDING BELL BLUES

and more

SIGHT & SOUND Music Software, Inc.

# TOP POPS


ALL I EVER NEED IS YOU ..... 2
AND WHEN I DIE ..... 11
BABY I'M YOURS ..... 16
BRAND NEW KEY ..... 19
ELI'S COMIN' ..... 5
I'VE GOT THE MUSIC IN ME ..... 22
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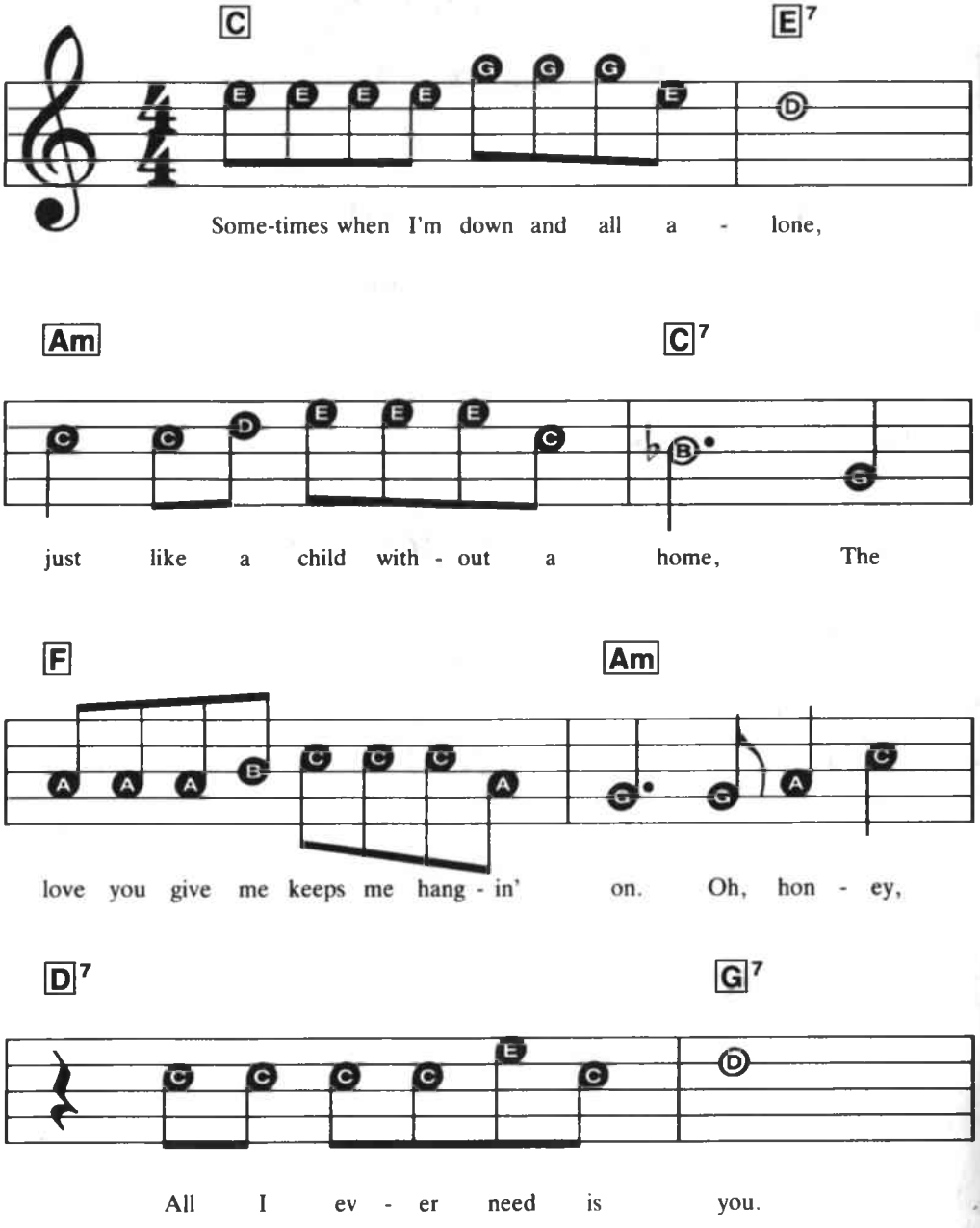
F2153MPX

*Recorded by SONNY & CHER*

# ALL I EVER NEED IS YOU

TRUMPET
BIG 'N' BOLD
Medium Fast SWING

Words and Music by
JIMMY HOLIDAY and EDDIE REEVES


C
E7
Some-times when I'm down and all a - lone,
Am
C7
just like a child with - out a home, The
F
Am
love you give me keeps me hang - in' on. Oh, hon - ey,
D7
G7
All I ev - er need is you.

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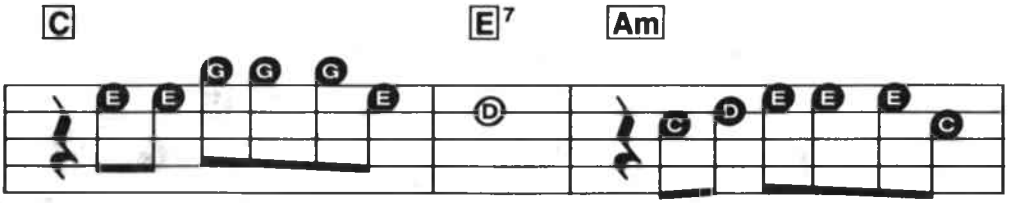
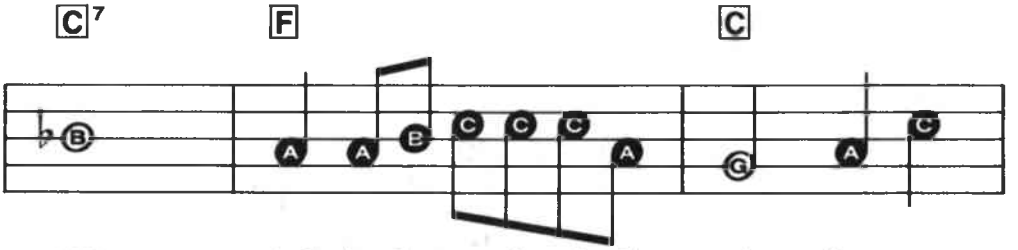
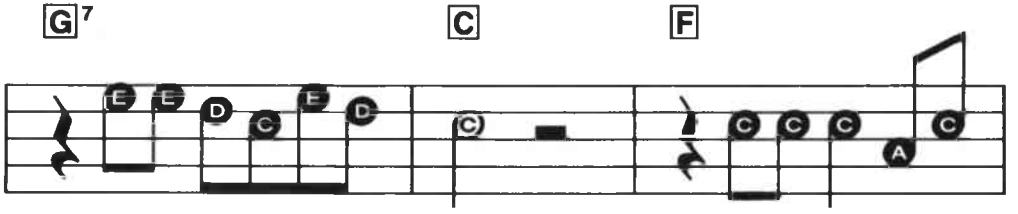


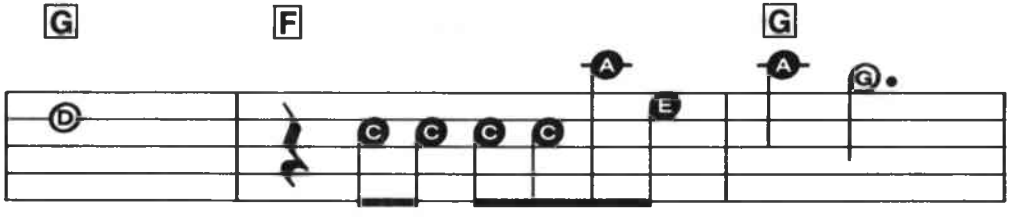

You're my first love, you're my last, You're my fu - ture, you're my



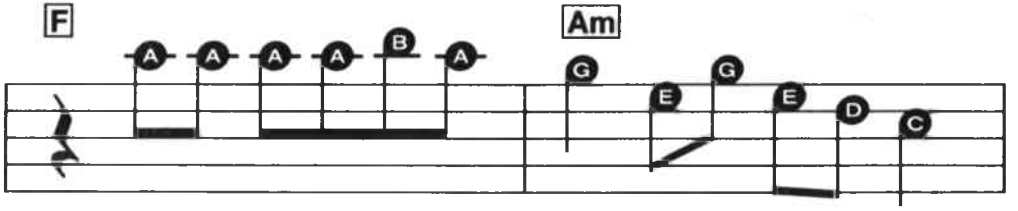

past. And lov - ing you is all I ask, hon - ey.



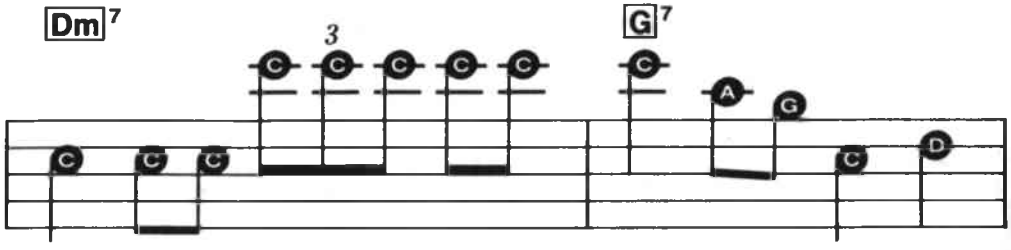

All I ev - er need is you. Win-ters come and they



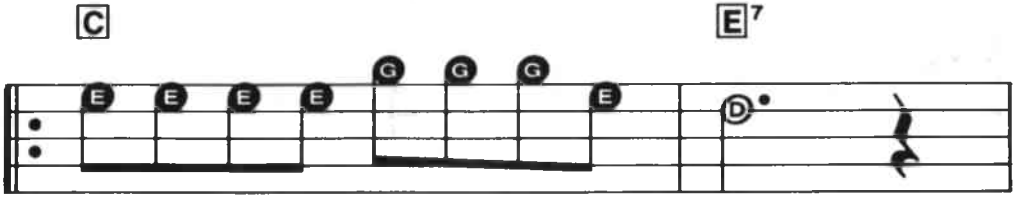

go, and we watch the melt - ing snow. ___



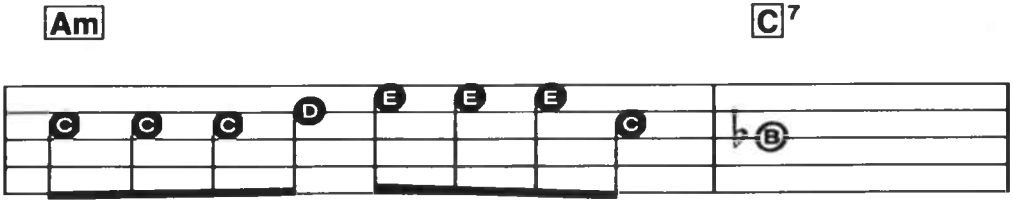

Sure as sum - mer fol - lows spring, all the things you do



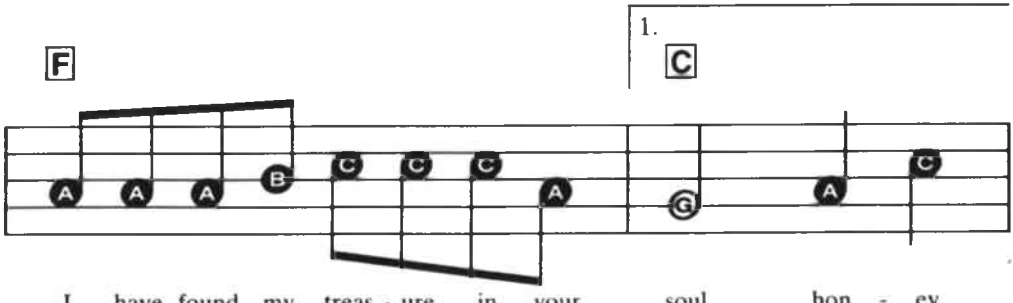

give me a rea - son to build my world a - round you.



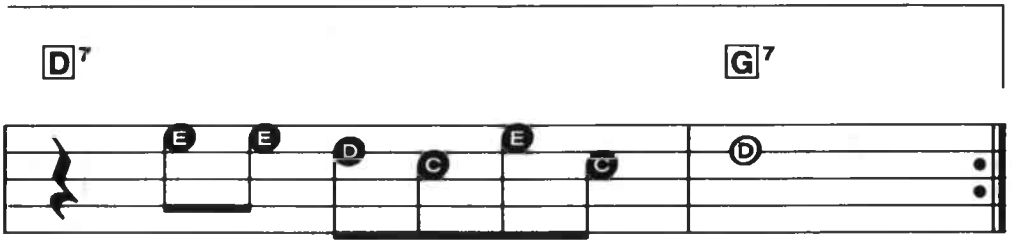

Some men fol - low rain - bows, I am told,
With - out love I'd neve - er find the way, Through

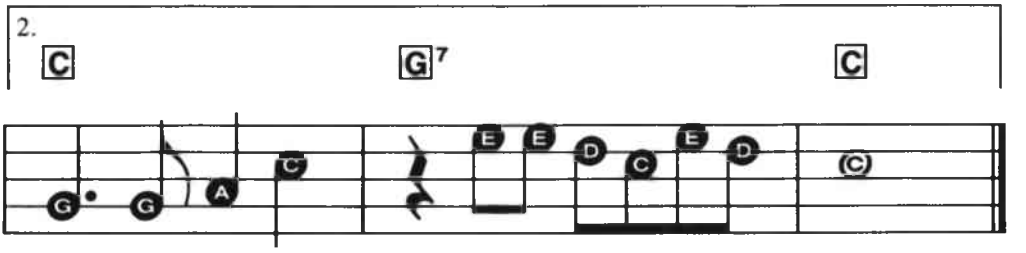



Some men search for sil - ver, some for gold.
ups and downs of ev - 'ry sin - gle day.




I have found my treas - ure in your soul, hon - ey,
I won't sleep at night un - til you



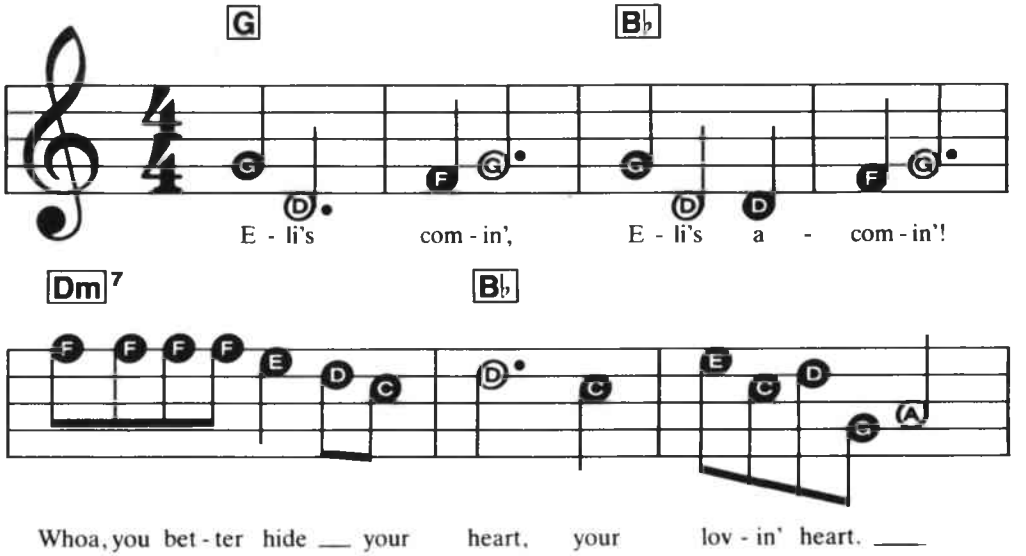




*Recorded by THREE DOG NIGHT*

## ELI'S COMIN'

TRUMPET
BRILLIANT SOLO
Medium Fast ROCK

Words and Music by
LAURA NYRO

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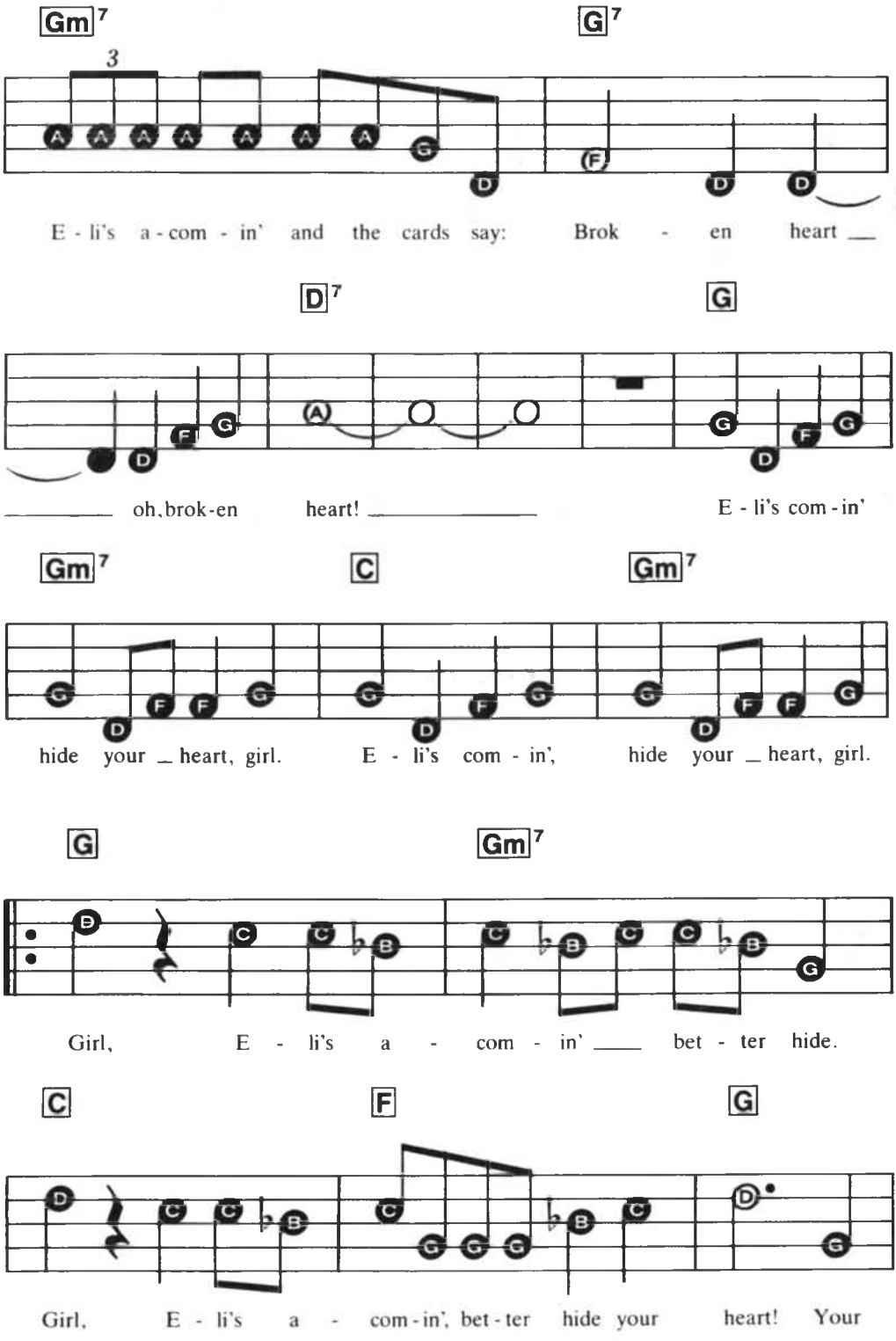
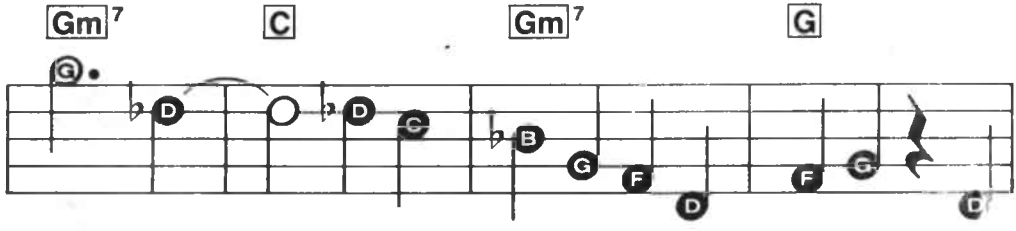
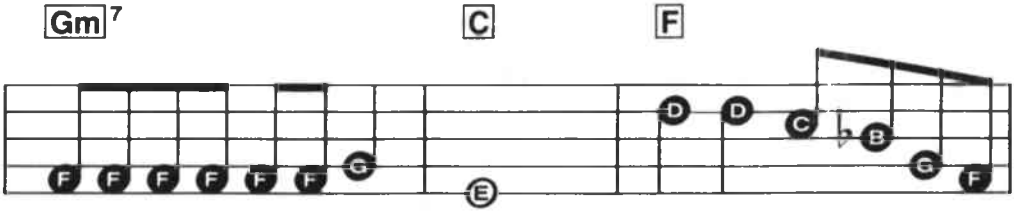

Gm7
G7
3
E - li's a - com - in' and the cards say: Brok - en heart __
D7
G
oh, brok-en heart! E - li's com - in'
Gm7
C
Gm7
hide your _ heart, girl. E - li's com - in', hide your _ heart, girl.
G
Gm7
Girl, E - li's a - com - in' ____ bet - ter hide.
C
F
G
Girl, E - li's a - com - in', bet - ter hide your heart! Your

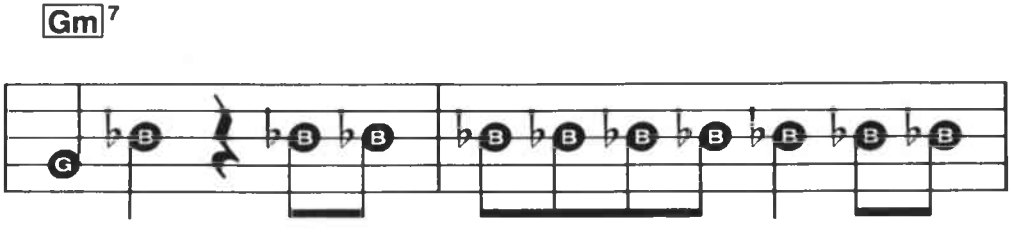



heart! _____ E - li's com - in', hide your heart! _ You

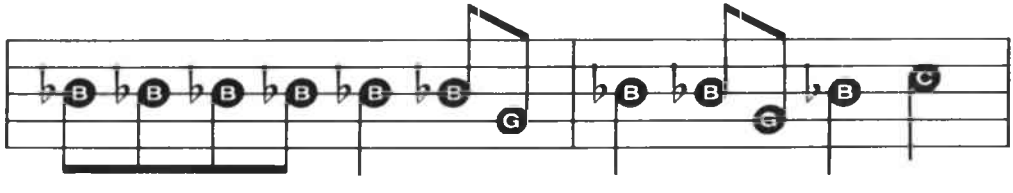



bet - ter, bet - ter hide your heart! _____

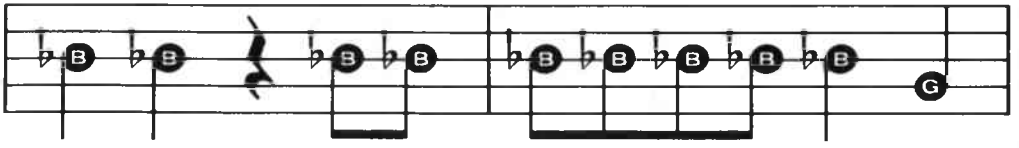
{ E - li's com - in', bet - ter
{ E - li's com - in', bet - ter



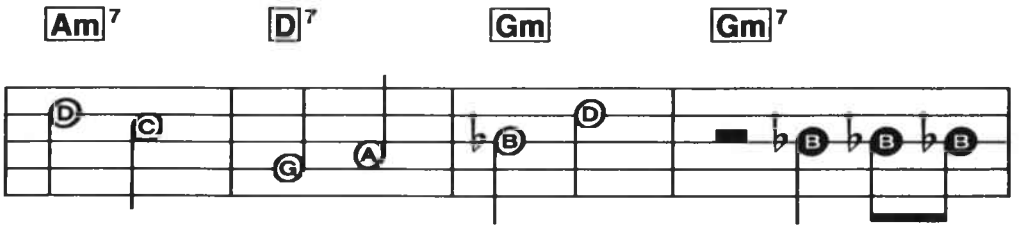

walk, walk but you'll nev - er get a - way, no, you'll
walk, cry, but he's nev - er gon - na hear, no, he's



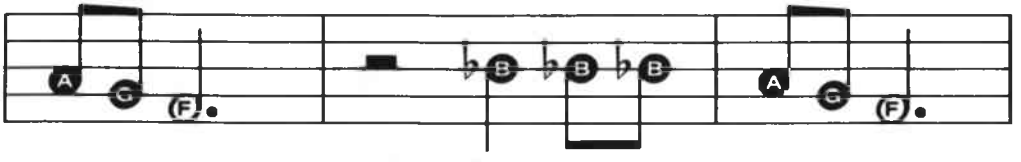
nev - er get a - way from the burn and the heart - ache,
nev - er gon - na hear, and he ain't gon - na fol - low,



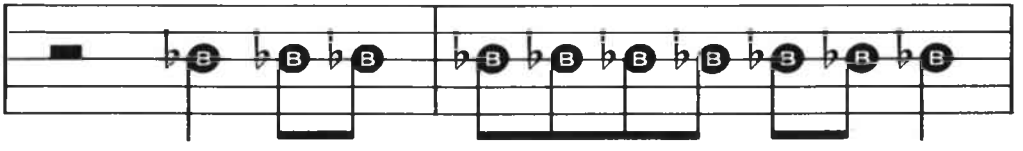
I walked to A - pol - lo and the bay, and
I cried at the cor - ners of the square, and



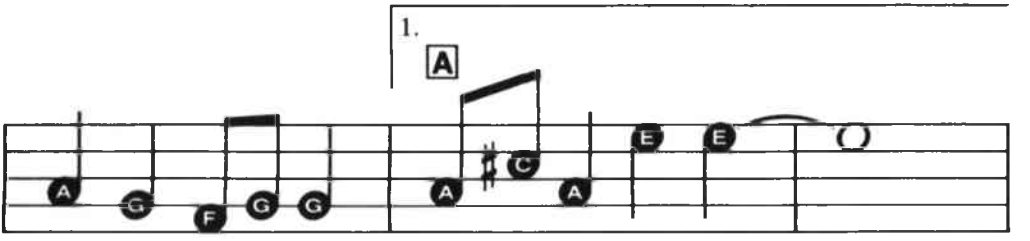

ev - 'ry - where I go, whoa!
ev - 'ry - where I go, whoa!
E - li's a -



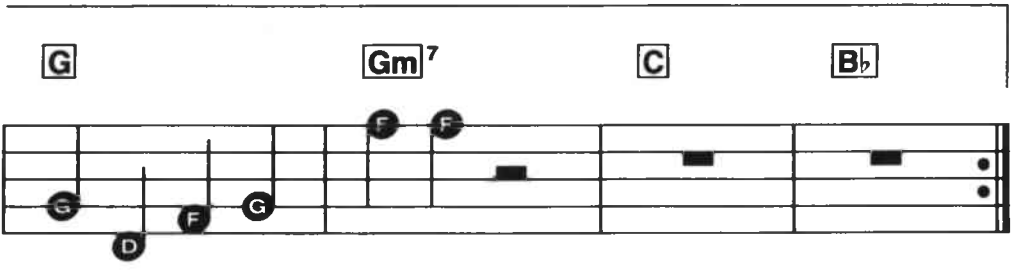
com - in'. E - li's a - com - in',

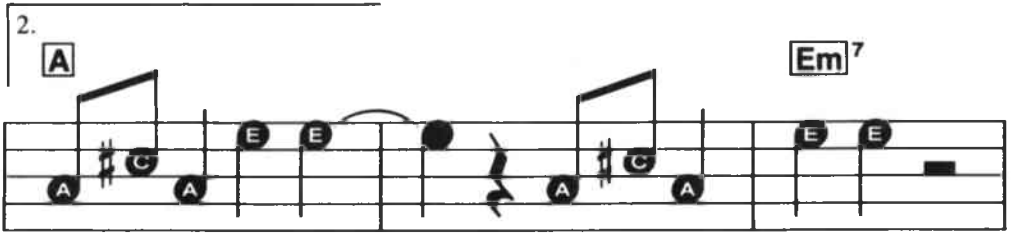


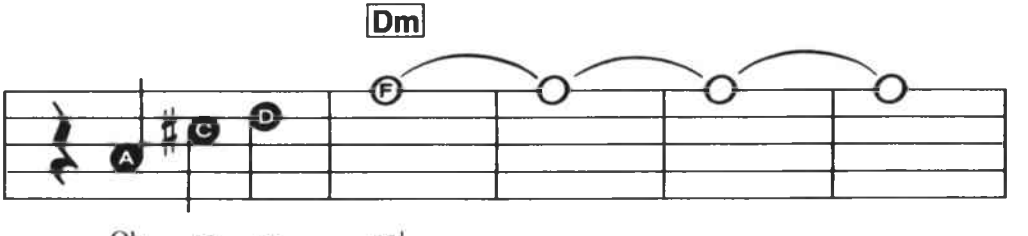
E - li's a - com - in and he's com - in to



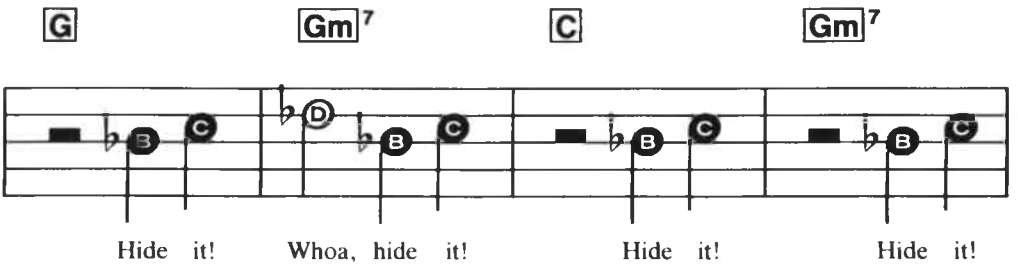

get me, ma - ma! I'm down on my knees. _____

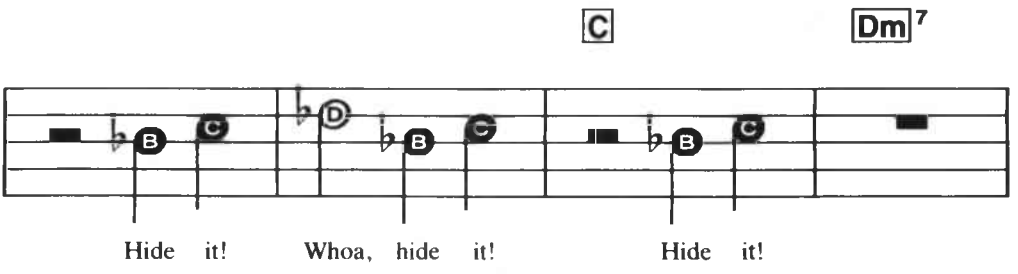


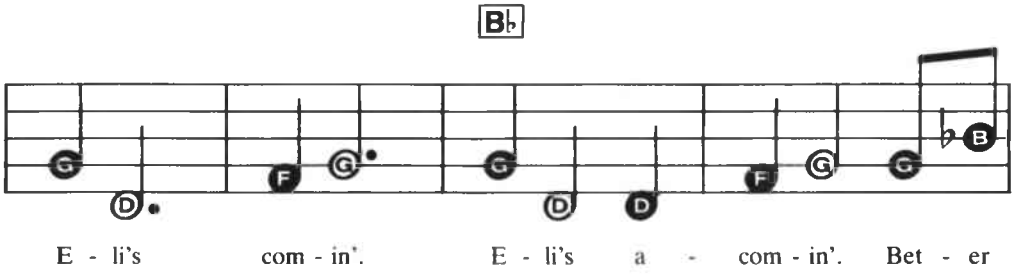

E - li's com - in', hide it!

I'm down on my knees. _____ I'm down on my knees

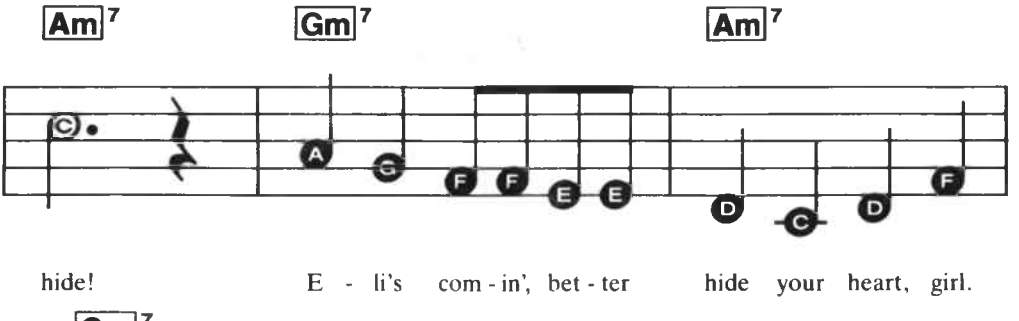



Oh, no, no, no! _____


G
Gm7
C
Gm7
Hide it!
Whoa, hide it!
Hide it!
Hide it!


C
Dm7
Hide it!
Whoa, hide it!
Hide it!


B♭
E - li's com - in'.
E - li's a - com - in'.
Bet - er

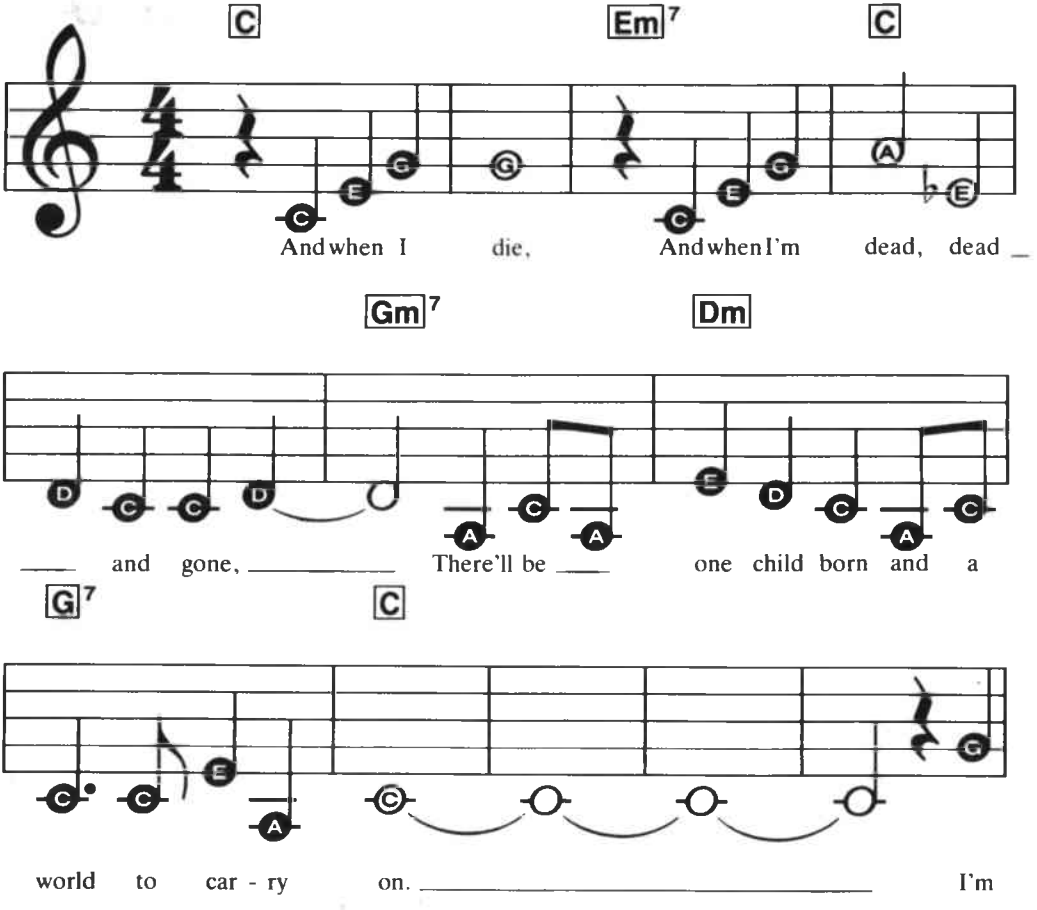

Am7
Gm7
Am7
hide!
E - li's com - in', bet - ter hide your heart, girl.
Gm7
Repeat and fade
E - li's com - in', bet - er hide your heart, girl.

*Recorded by BLOOD, SWEAT & TEARS*

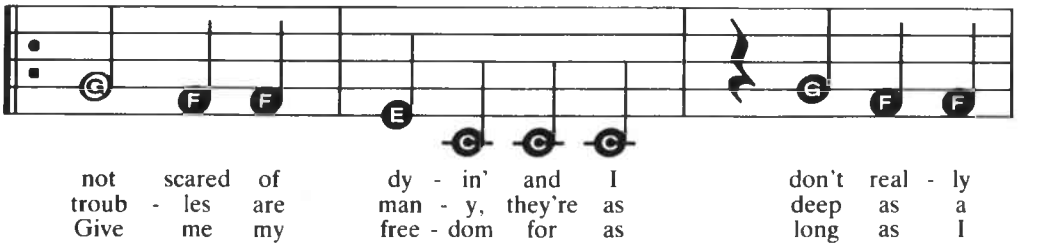
# AND WHEN I DIE

ORGAN
BIG 'N' BOLD
NO RHYTHM

Words and Music by
LAURA NYRO




① Medium ROCK

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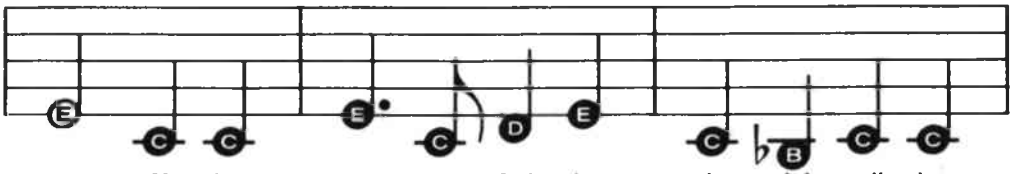
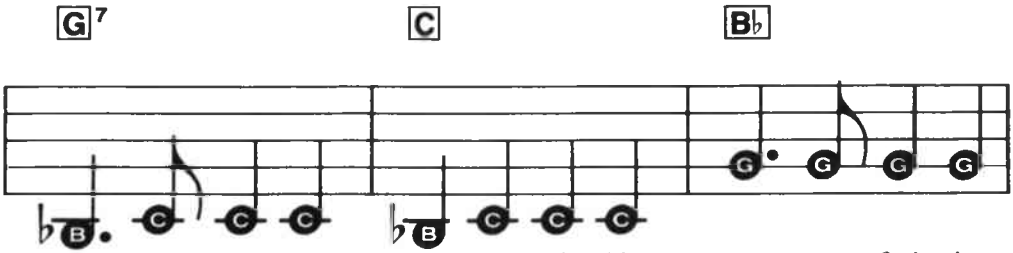
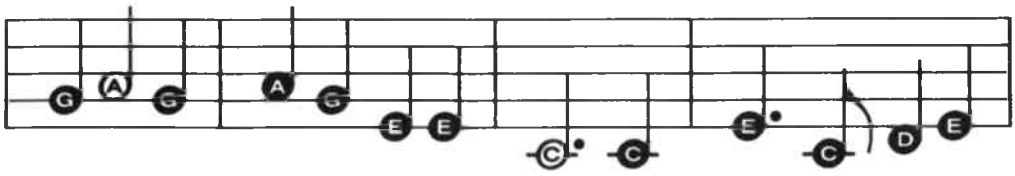
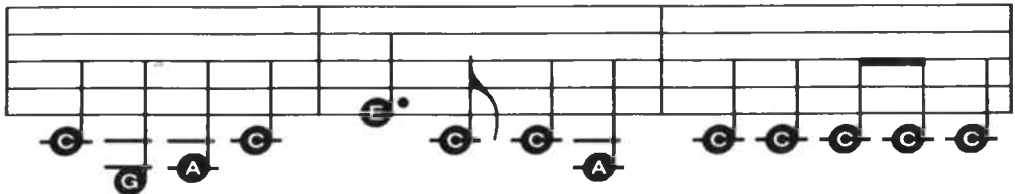

care. If it's peace you find in dy - in' well, then
well. I can swear there ain't no heav - en, and I
be, All I ask of liv - in' is to



let the time be near. If it's peace you find in
pray there ain't no hell! I can swear there ain't no
have no chains on me. All I ask of



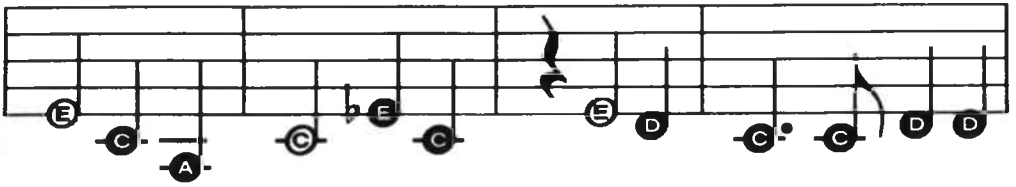
dy - in' when dy - in' time is here. Just bund - le up my
heav-en, and pray there ain't no hell, But I'll nev - er know by
liv - in', is to have no chains on me, And all I ask of



cof - fin 'cause it's cold ___ way down there. I hear that it's
liv - in' only my dy - in' will tell. ___ On - ly my
dy - in' is to go ___ nat - 'ral - ly! ___ On - ly wanna

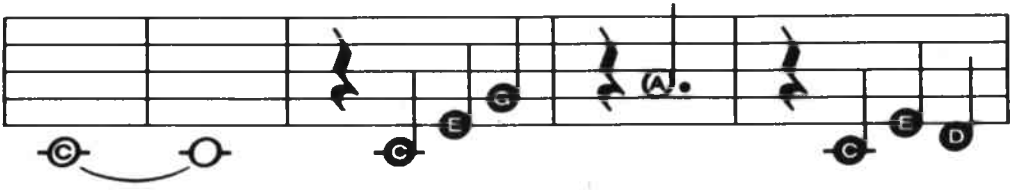
②

F G7



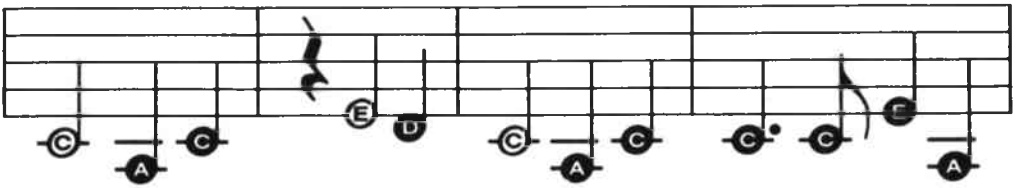
cold way down there, yeah, _ cra - zy cold a - way down
dy - in' will tell, yeah, _ only my dy - in' will
go nat - 'ral -

C Dm7 Em7 Am7



there! _____ }
tell! _____ } And when I die, and when I'm

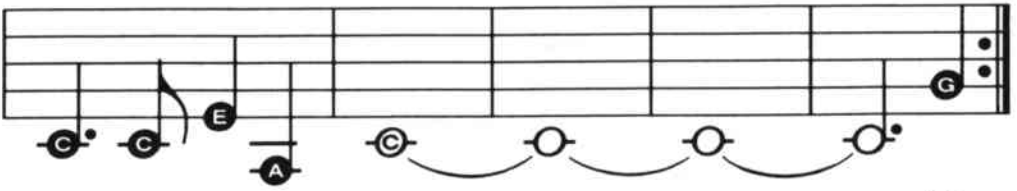
C7 F Dm7 G7



gone, There'll be one child born and a world to car - ry

1.

C

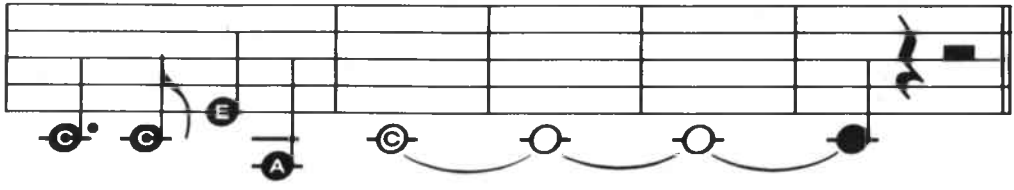


on, to car - ry on. _____ My

2.

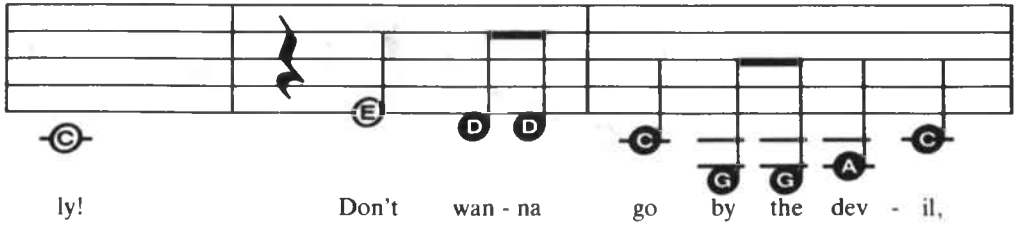
Return to ①
Play to ②
Skip to ③

C



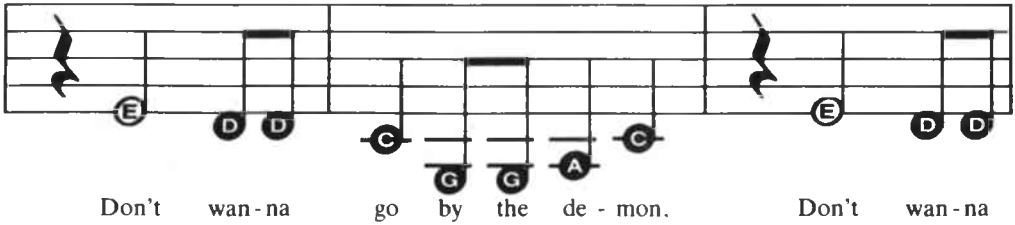
on, to car - ry on. ___

③ C Em7 F



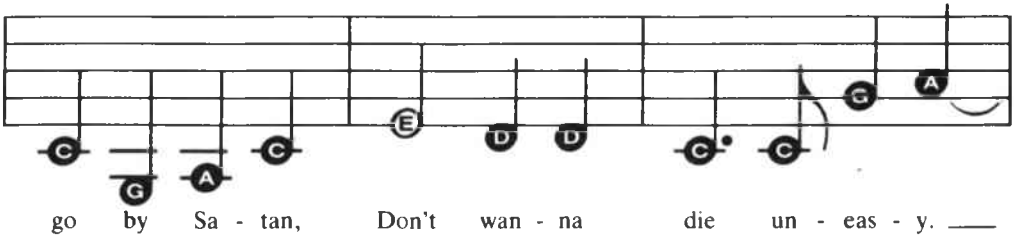
ly! Don't wan - na go by the dev - il,

Em7 F Em7

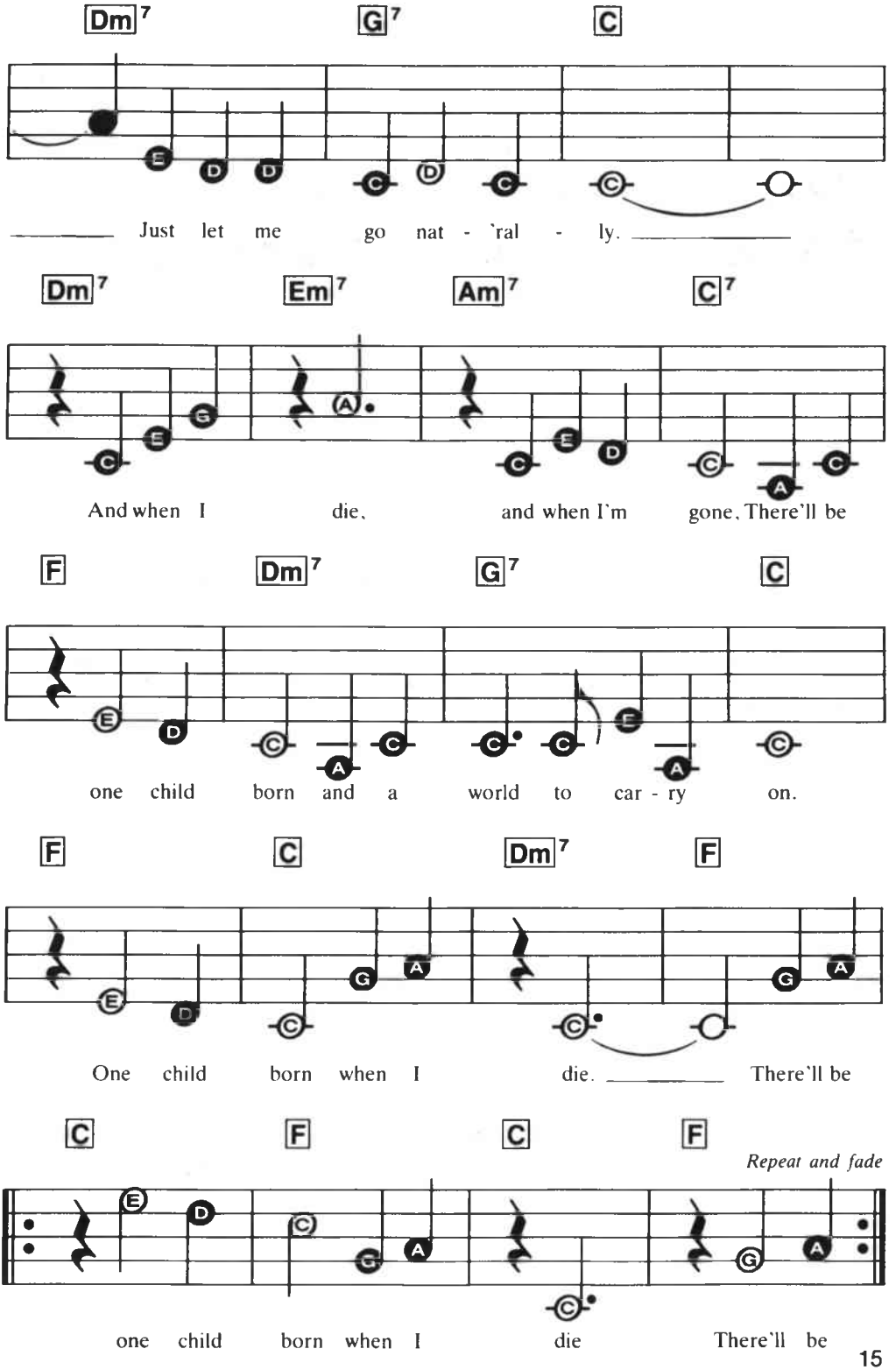


Don't wan - na go by the de - mon. Don't wan - na

F C F



go by Sa - tan, Don't wan - na die un - eas - y. ___

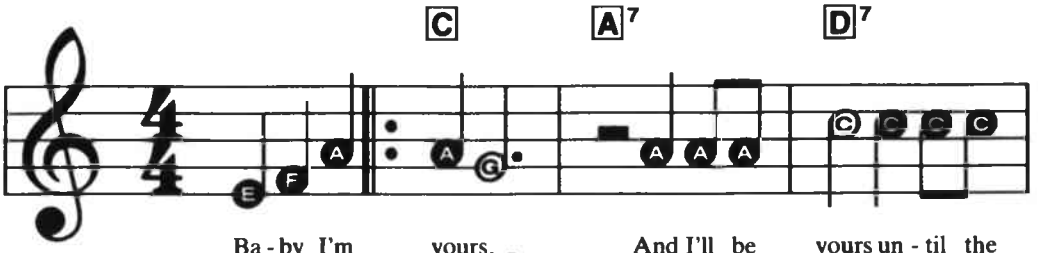

Dm7 G7 C
Just let me go nat - 'ral - ly.
Dm7 Em7 Am7 C7
And when I die, and when I'm gone, There'll be
F Dm7 G7 C
one child born and a world to car - ry on.
F C Dm7 F
One child born when I die. There'll be
C F C F
Repeat and fade
one child born when I die There'll be

*Recorded by BARBARA LEWIS*

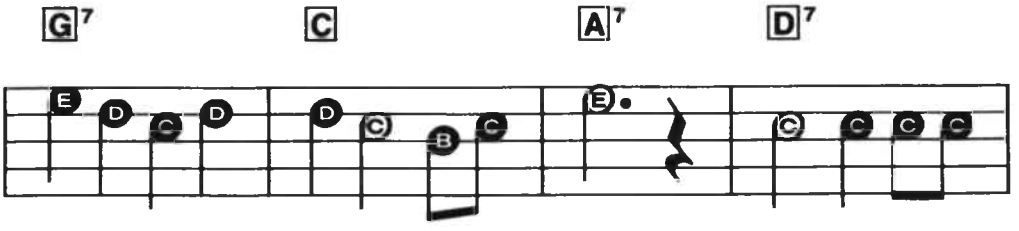
# BABY I'M YOURS

ORGAN
FULL 'N' MELLOW
Medium ROCK

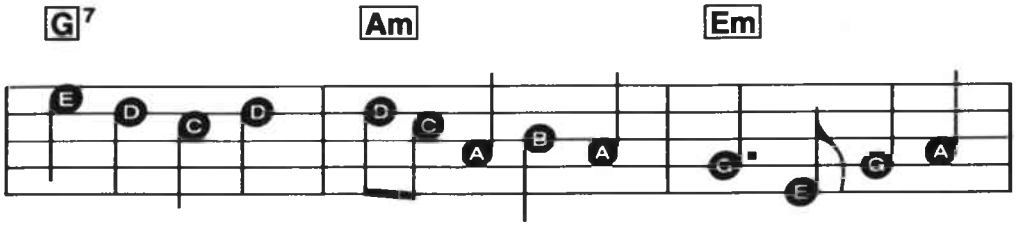
Words and Music by
VAN McCOY




Ba - by I'm yours, _ And I'll be yours un - til the
yours, _ And I'll be yours un - til the




stars fall from the sky, _____ Yours un - til the
sun no long - er shines, _____ Yours un - til the




riv - ers all run dry, _ In oth - er words, un - til I
po - ets run out of rhyme, _ In oth - er words un - til the

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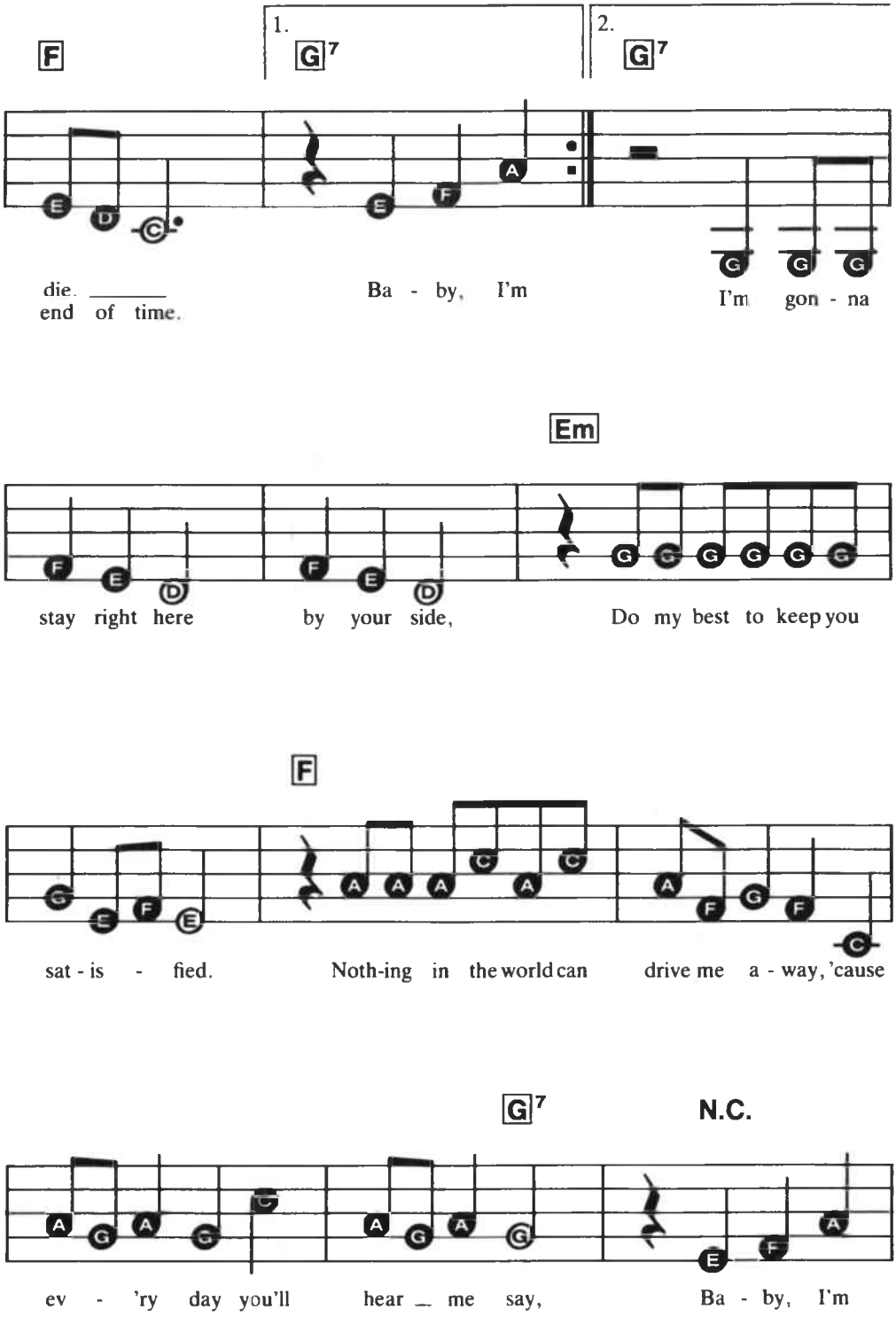
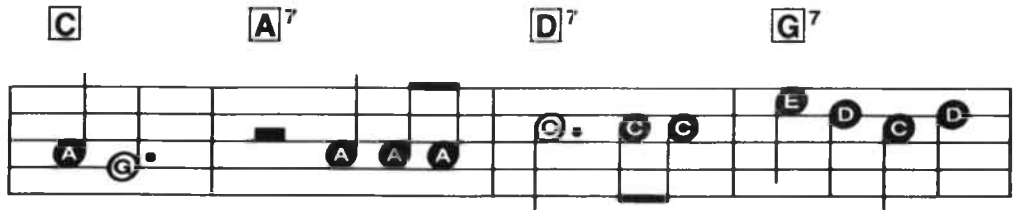
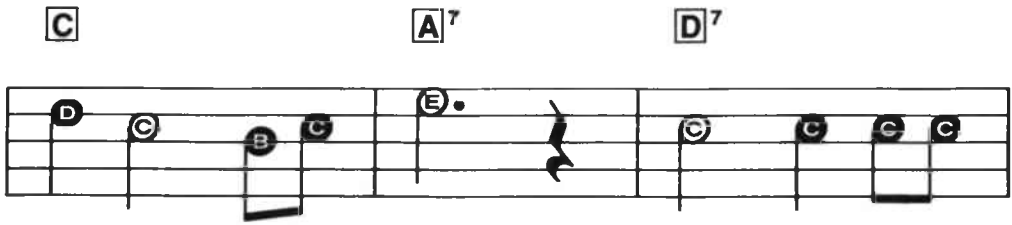
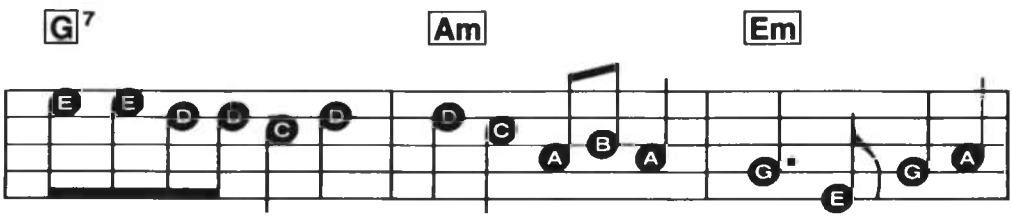

F
1.
G7
2.
G7
die. _____
end of time.
Ba - by, I'm
I'm gon - na
Em
stay right here
by your side,
Do my best to keep you
F
sat - is - fied.
Noth-ing in the world can
drive me a - way, 'cause
G7
N.C.
ev - 'ry day you'll
hear _ me say,
Ba - by, I'm



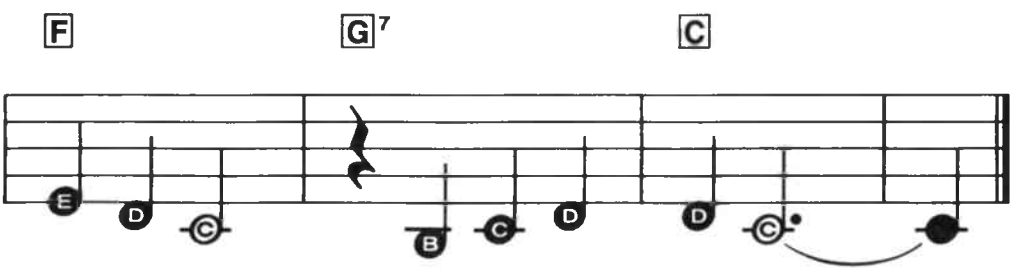

yours, _ And I'll be yours un - til two and two is




three, _____ Yours un - til the




moun-tains crum-ble to the sea, __ In oth - er words, un - til e -



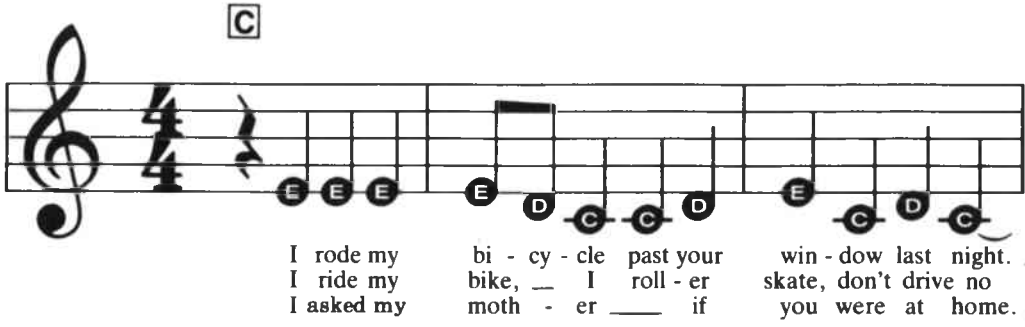

ter - ni - ty. Ba - by, I'm yours. _____

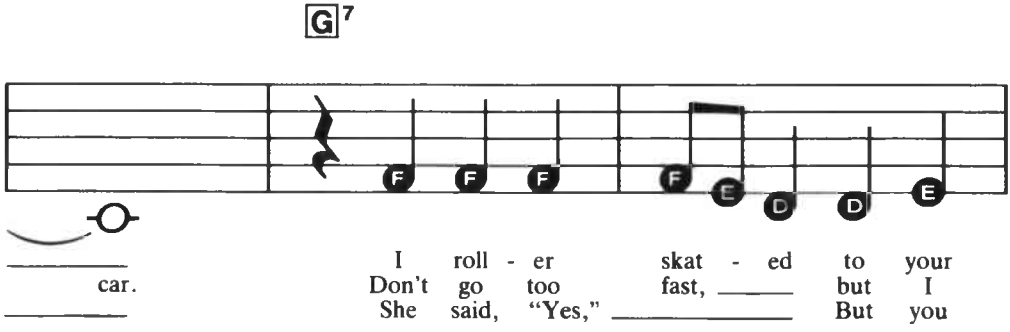
*Recorded by MELANIE*

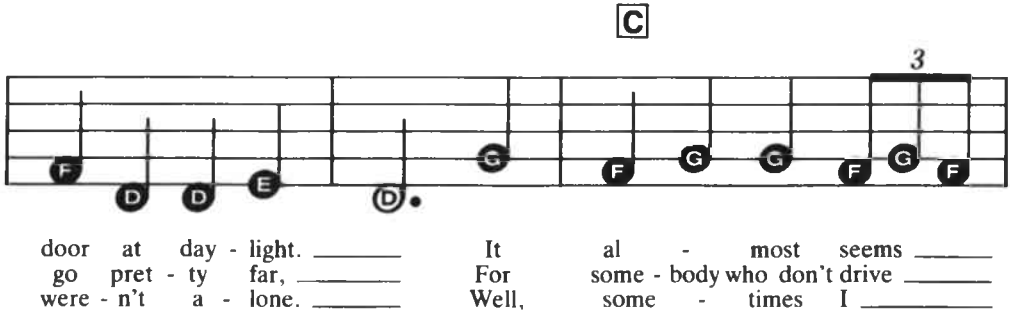
# BRAND NEW KEY

SAXOPHONE
SOFT SOLO
Medium Fast SWING

Words and Music by
MELANIE SAFKA


C
I rode my bi - cy - cle past your win - dow last night.
I ride my bike, I roll - er skate, don't drive no
I asked my moth - er if you were at home.

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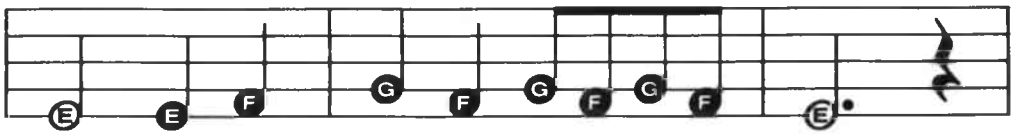
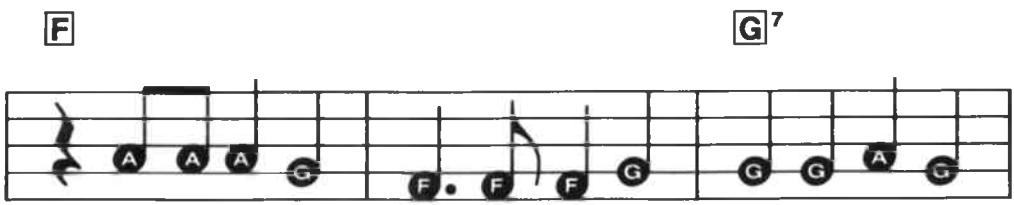
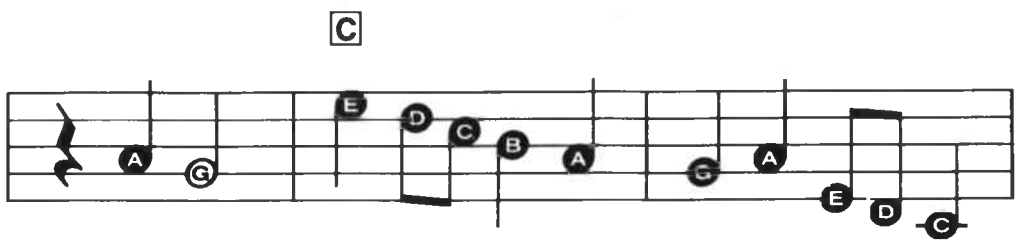
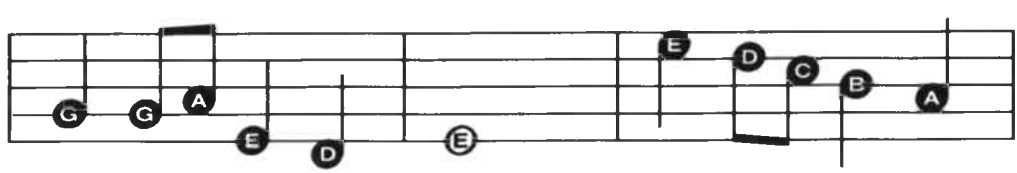


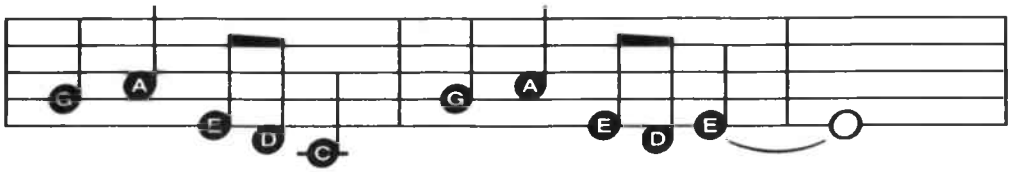
_____ like you're a - void - ing me. _____
____ I been all a - round the world. _____
think ____ that you're a - void - ing me. _____

I'm o - kay a - lone, but you got some-thing I need,
Some __ peo - ple think I done all right for a girl.
I'm o - kay a - lone, but you've got some-thing I need.




Well, __ I got a brand new pair of roll - er skates,

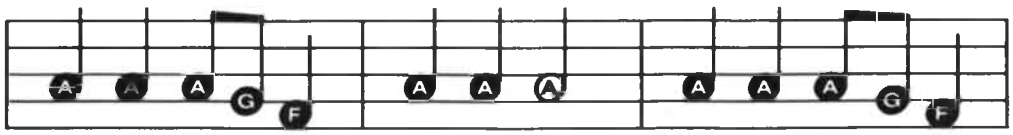


You got a brand new key. I think that we should



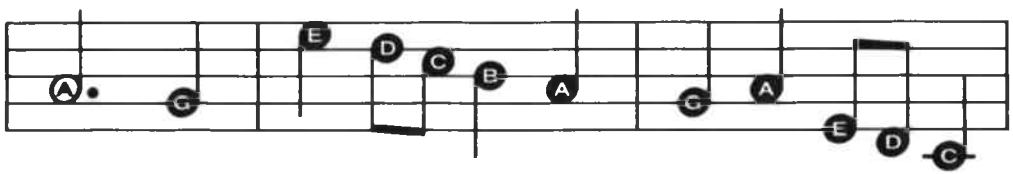
get to - geth - er and try them out, you see. _____

F



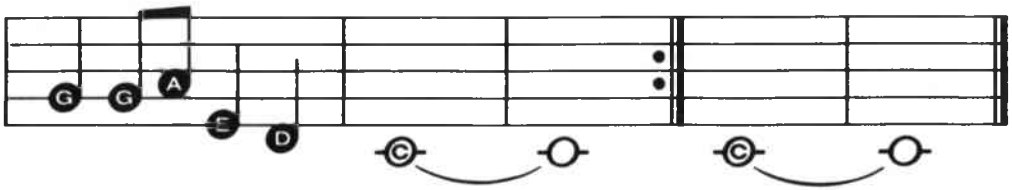
I been look-ing a - round a - while. You got some-thing for

C



me. Oh, I got a brand new pair of roll - er skates,

1.2. 3.

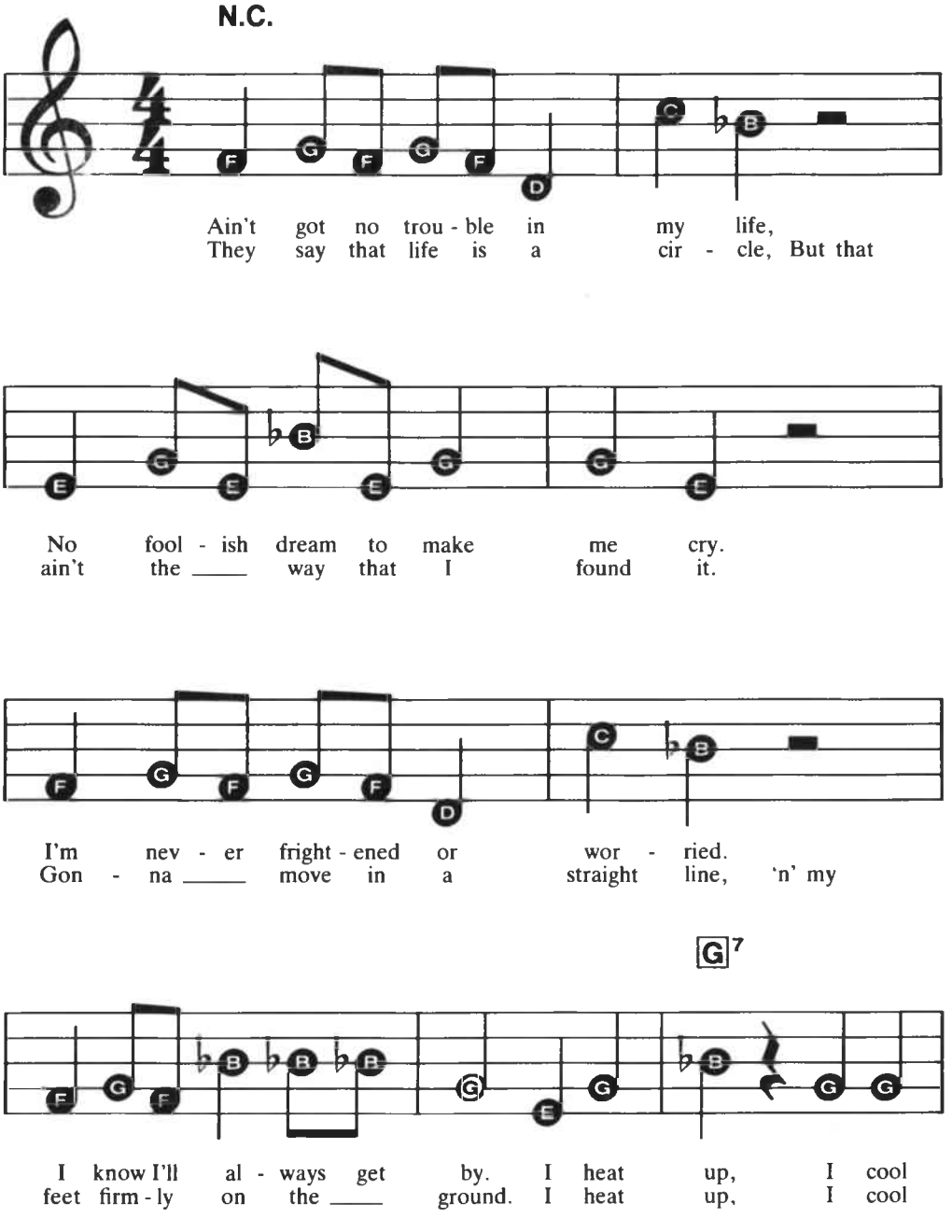


You got a brand new key. _____ key. _____

*Recorded by KIKI DEE*

# I'VE GOT THE MUSIC IN ME

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
BIAS BOSHELL

N.C.
Ain't got no trou - ble in my life,
They say that life is a cir - cle, But that
No fool - ish dream to make me cry.
ain't the ____ way that I found it.
I'm nev - er fright - ened or wor - ried.
Gon - na ____ move in a straight line, 'n' my
G7
I know I'll al - ways get by. I heat up, I cool
feet firm - ly on the ____ ground. I heat up, I cool

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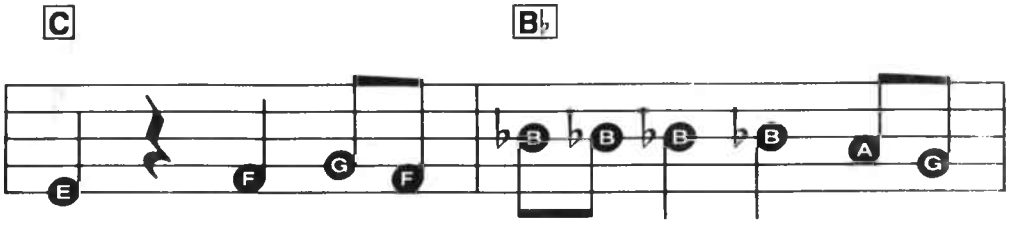
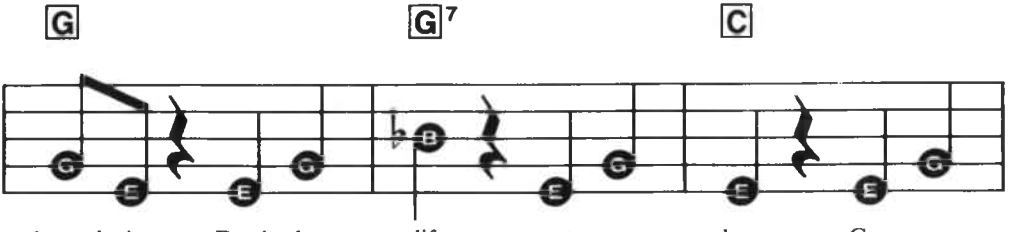
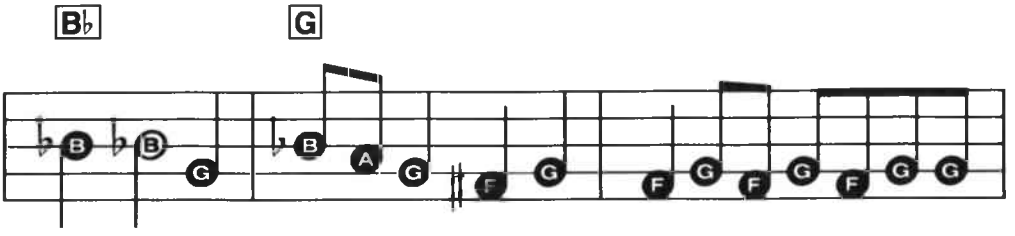



down, When some-thing gets in my way, I go
down. I got ___ words in my head so I

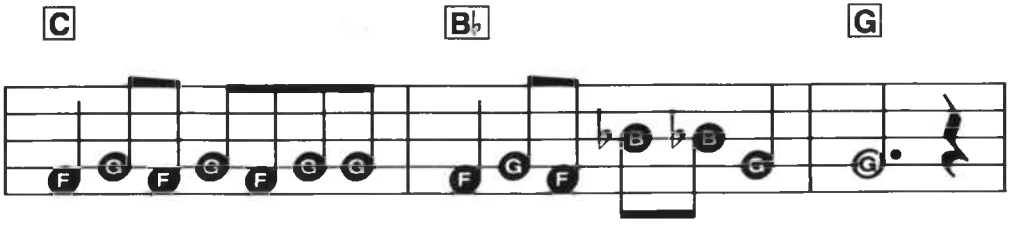



'round it. Don't let life get me down; Gon - na
say them. Don't let life get me down; Catch a hold

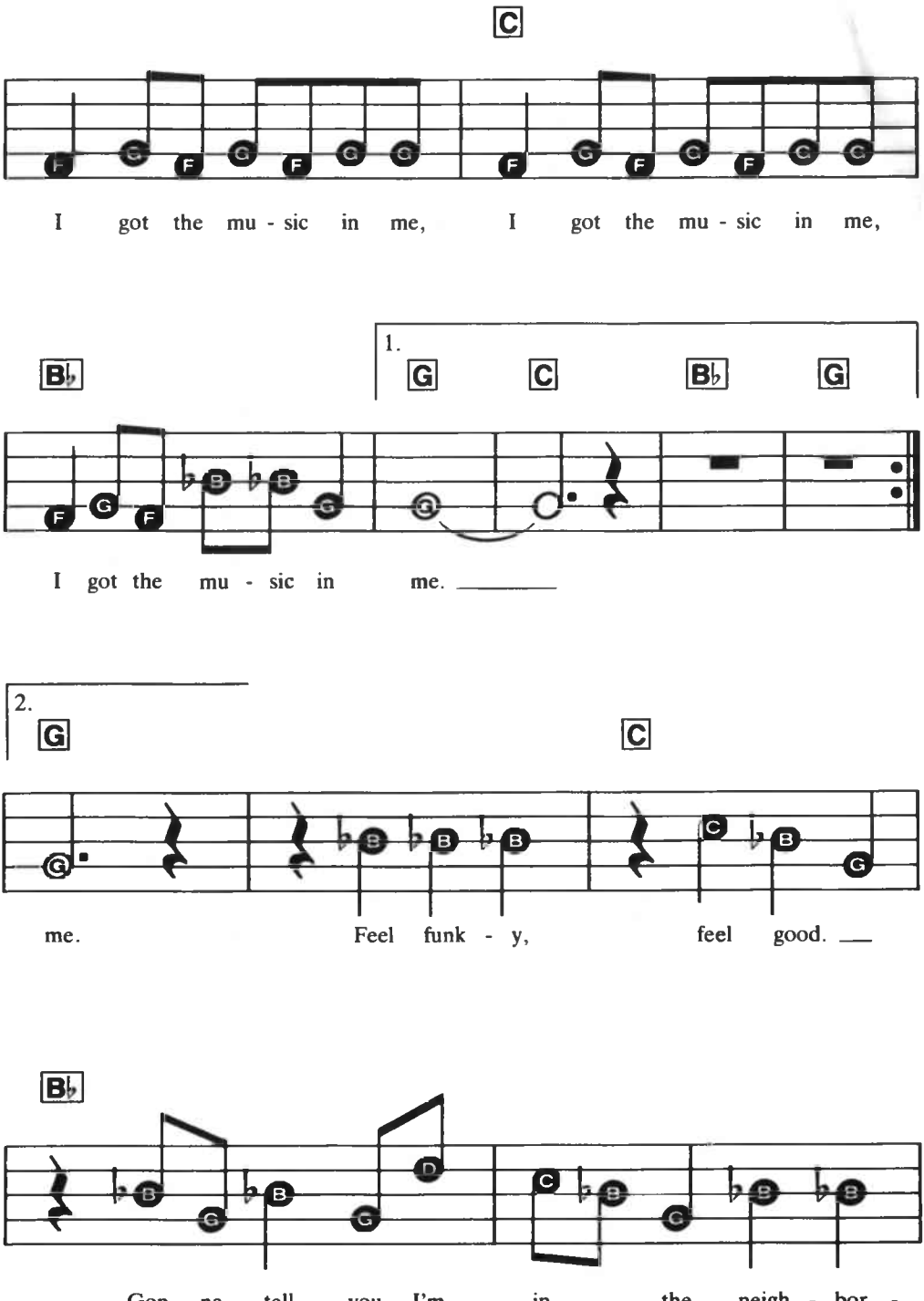


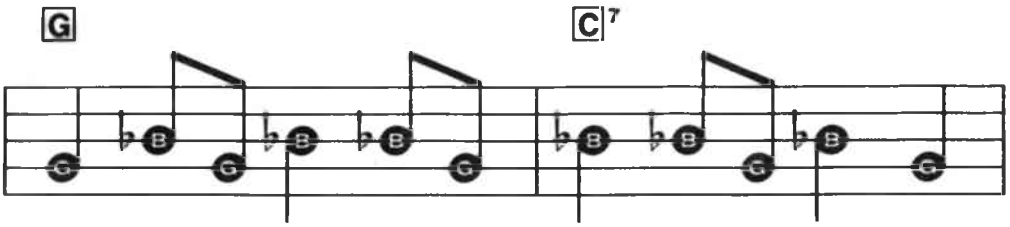

take it the way that I found it.
of my blues and just ___ play them.

I got the mu-sic in me,

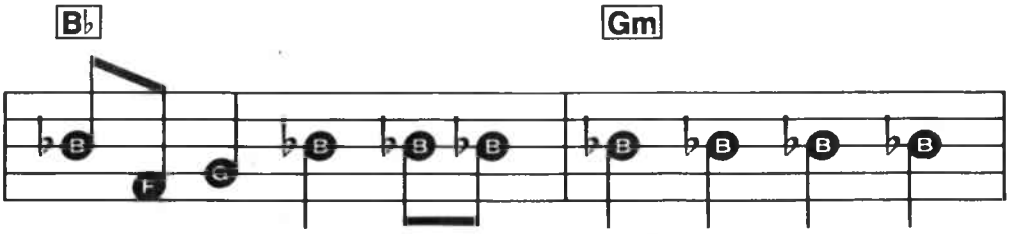



I got the mu-sic in me, I got the mu - sic in me.

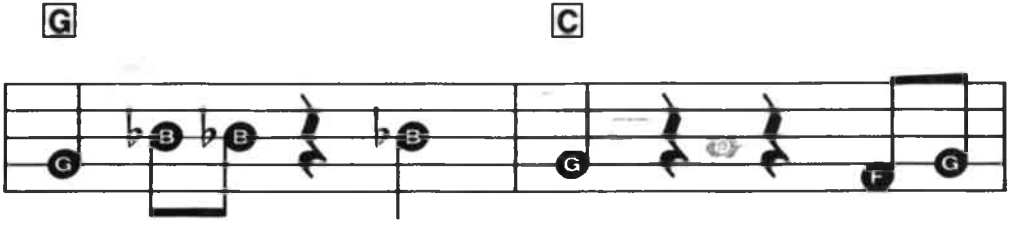

C
I got the mu - sic in me, I got the mu - sic in me,
B♭
1.
G C B♭ G
I got the mu - sic in me.
2.
G
C
me. Feel funk - y, feel good.
B♭
Gon - na tell you I'm in the neigh - bor -



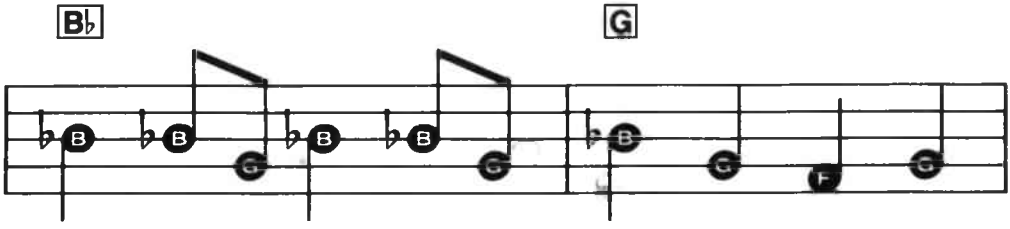

hood. Gon - na fly like a bird on a wing. Hold



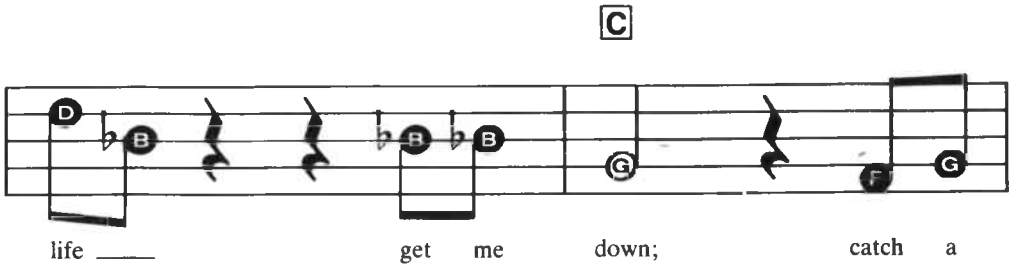

on to your hat, hon - ey, sing, sing, sing, sing. _

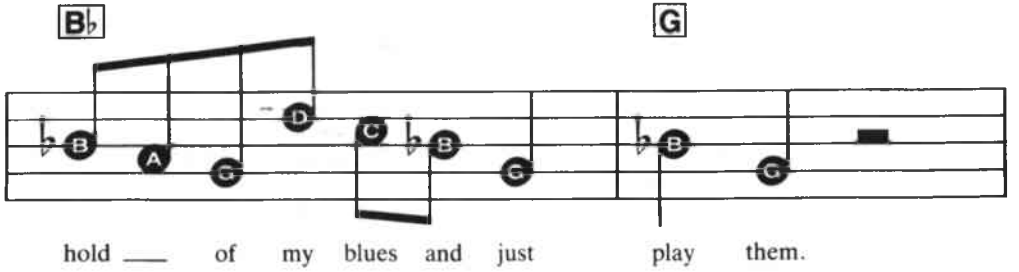


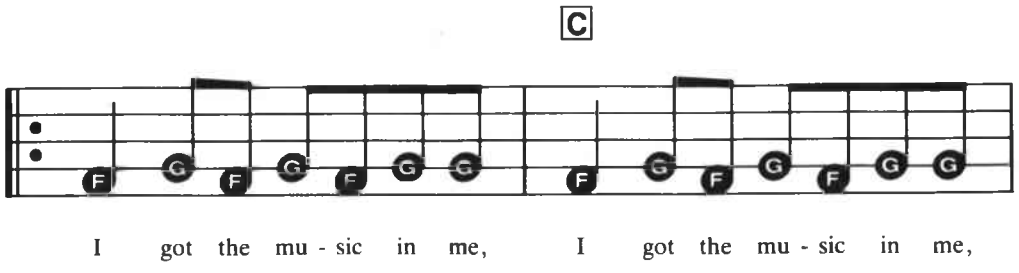

___ Heat up, cool down. I got

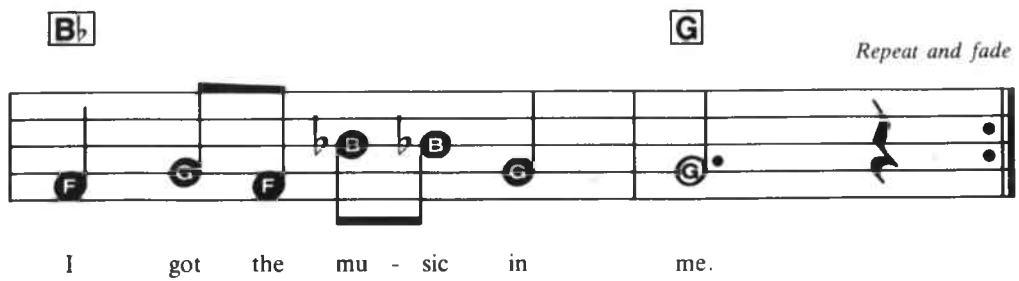



words in my head, so I sing them. Don't let


C
life ___ get me down; catch a


B♭
G
hold ___ of my blues and just play them.


C
I got the mu - sic in me, I got the mu - sic in me,

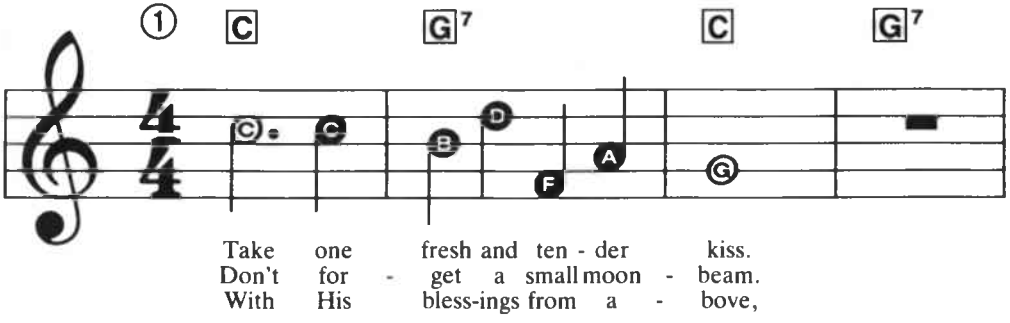

B♭
G
Repeat and fade
I got the mu - sic in me.

*Recorded by DEAN MARTIN*

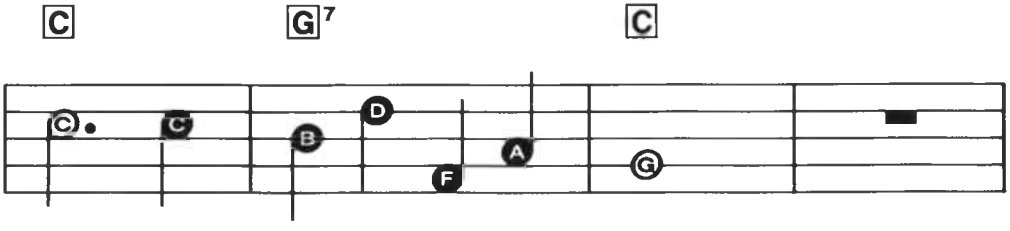
# MEMORIES ARE MADE OF THIS

ORGAN
FULL 'N' MELLOW
Medium SWING

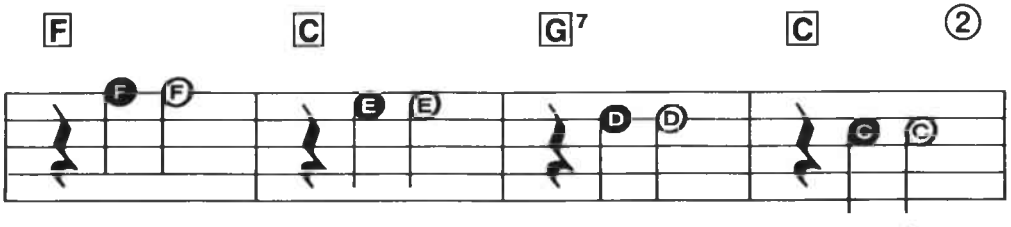
By TERRY GILKYSON, RICH DEHR,
and FRANK MILLER




Take one fresh and ten - der kiss.
Don't for - get a small moon - beam.
With His bless-ings from a - bove,




Add one stol - en night of bliss.
Fold in light - ly with a dream.
Serve it gen - 'rous - ly with love.




One girl, one boy, some grief, some joy.
Your lips and mine, Two sips of wine.
One man, one wife, One love thru life.

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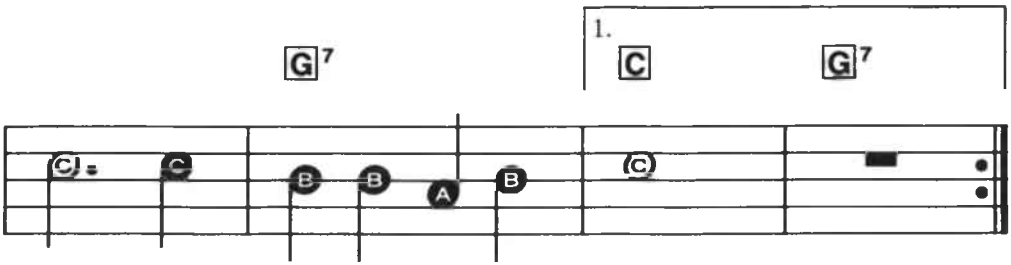
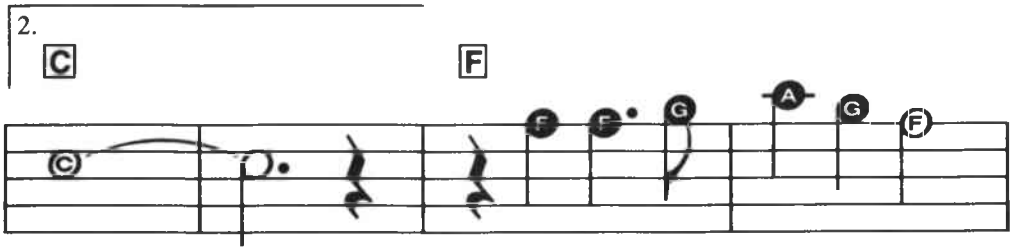
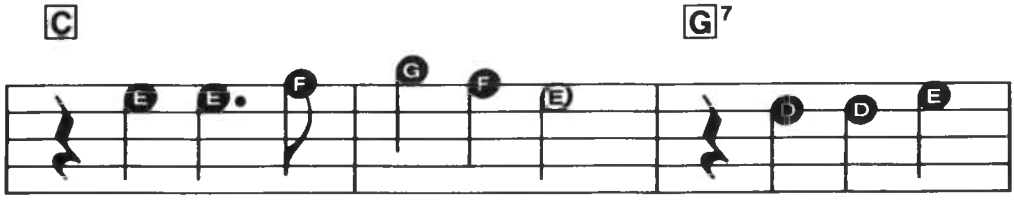


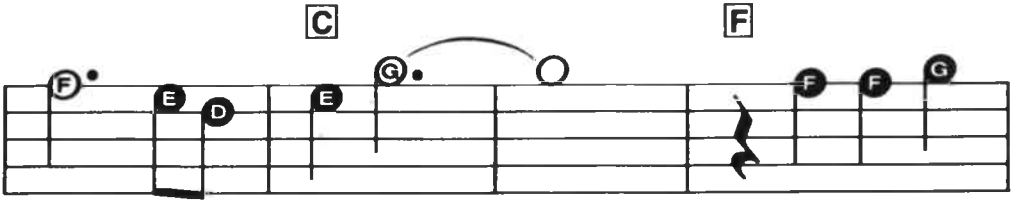

Mem - o - ries are made of this.
Mem - o - ries are made of



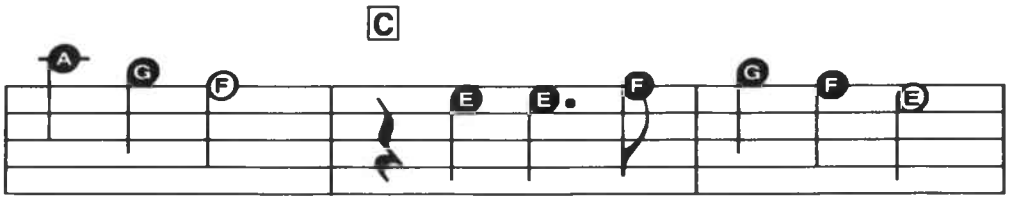

this. _____ Then add the wed - ding bells,



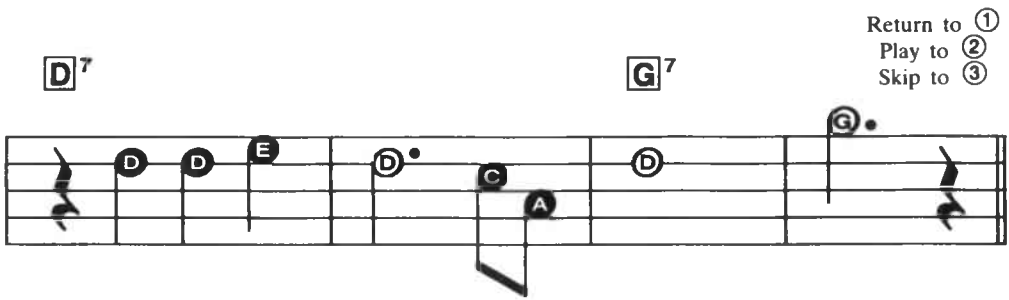

one house where lov - ers dwell, Three lit - tle



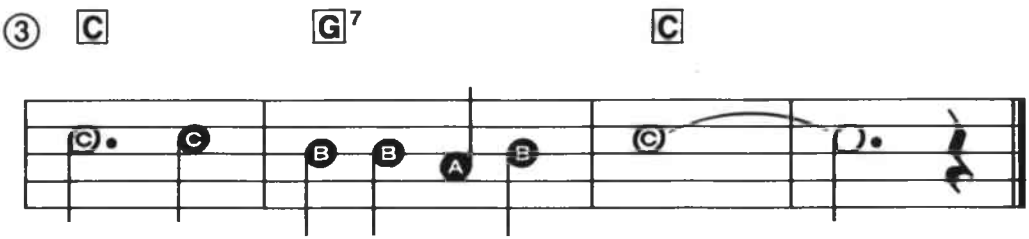

kids for the fla - vor. _____ Stir care - f'lly




thru the days. See how the fla - vor stays.




These are the dreams you will sa - vor.



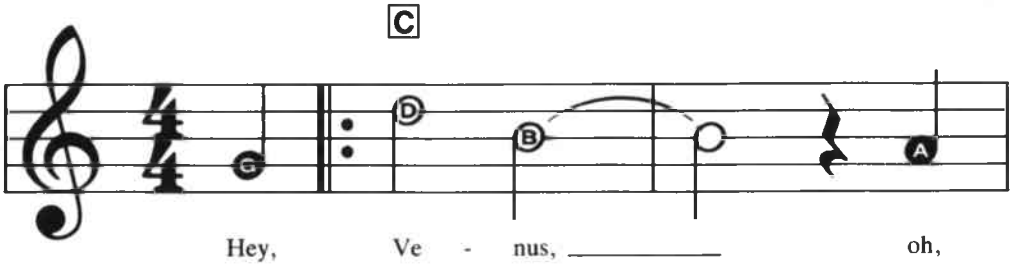

Mem - o - ries are made of this. _____

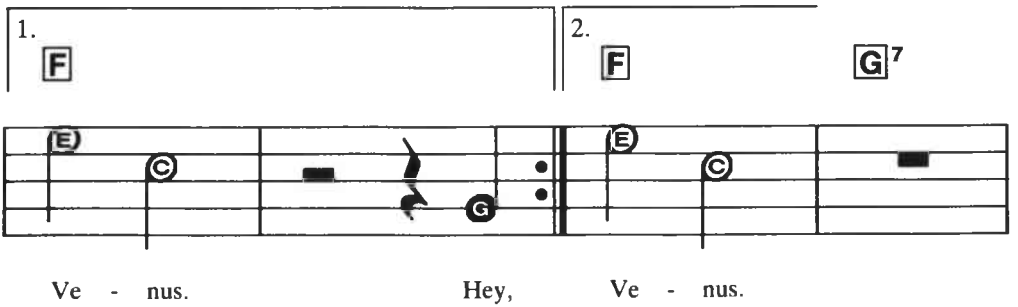
*Recorded by FRANKIE AVALON*

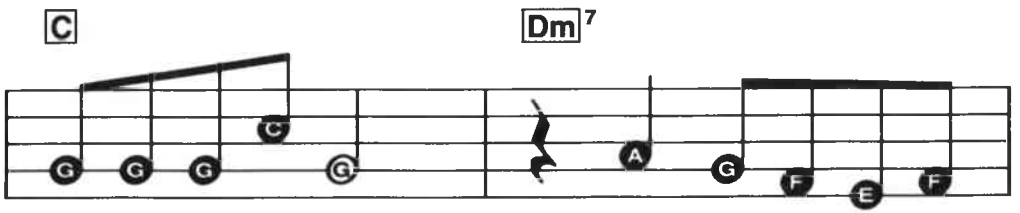
# VENUS

SAXOPHONE
SOFT SOLO
Medium ROCK

Words and Music by
EDWARD H. MARSHALL

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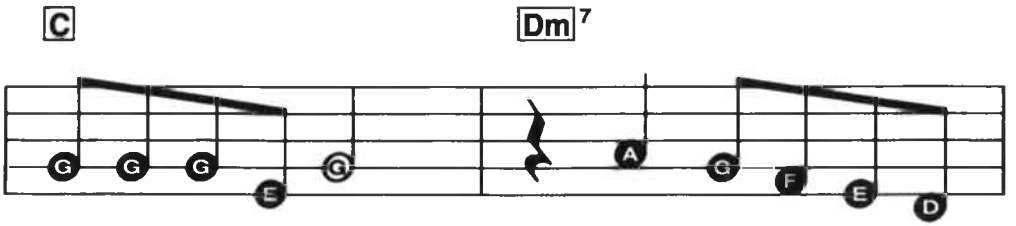
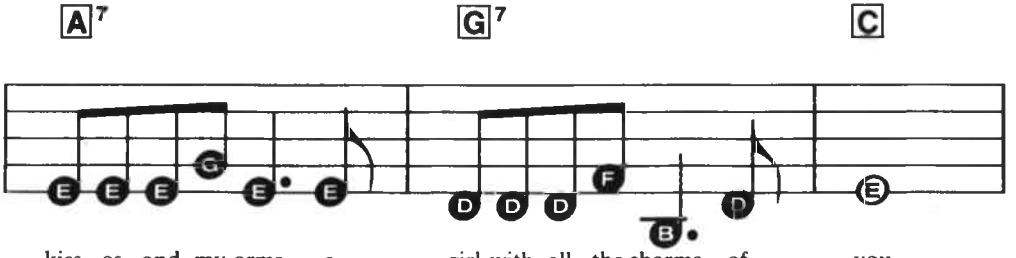
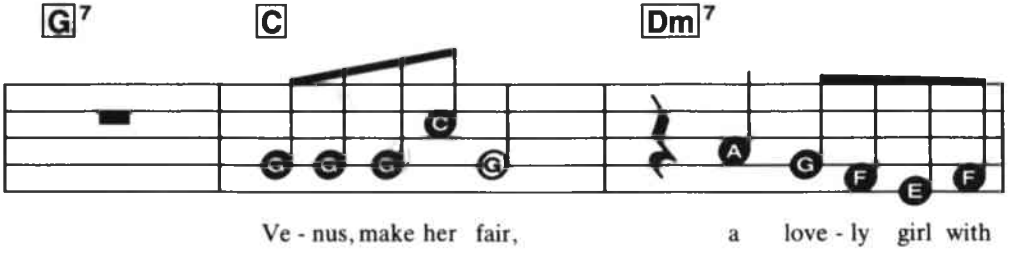
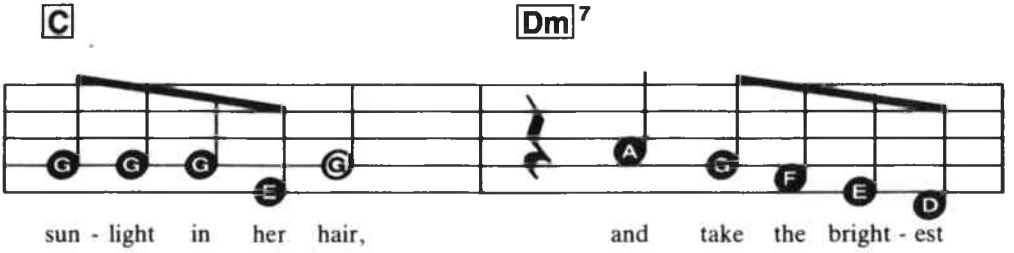
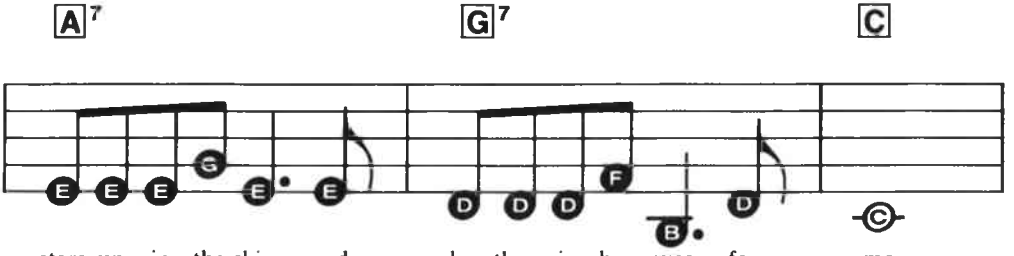
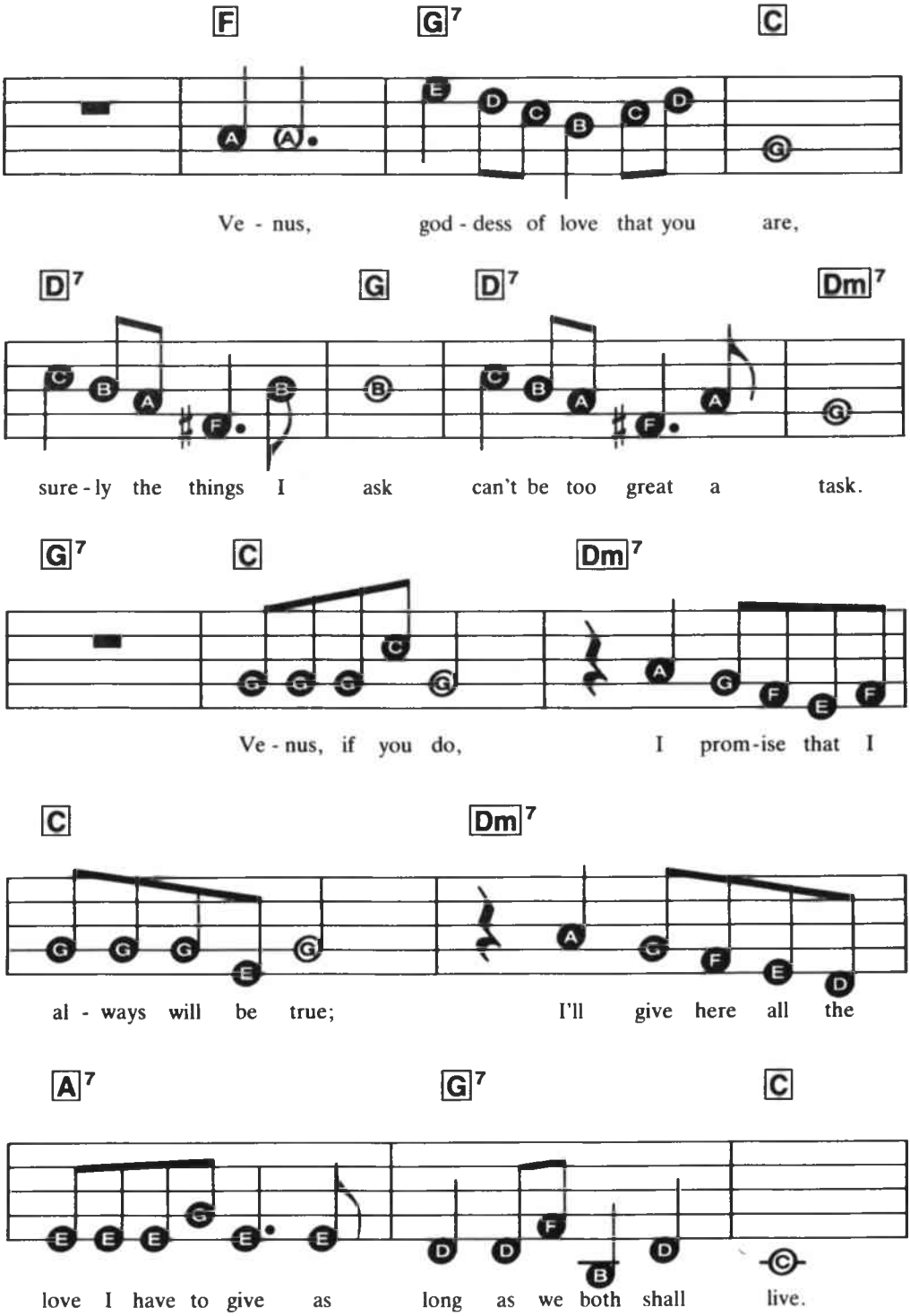
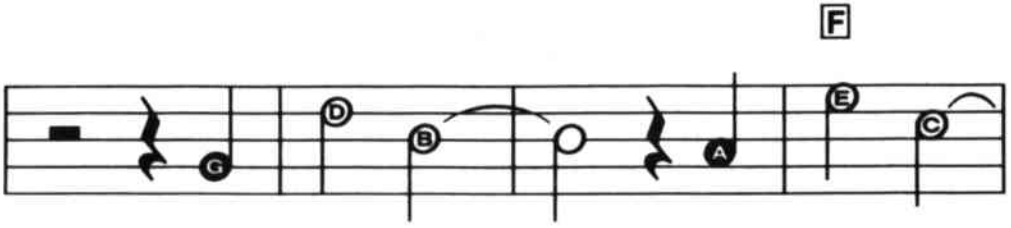

C
Dm7
girl for me to thrill, a girl who wants my

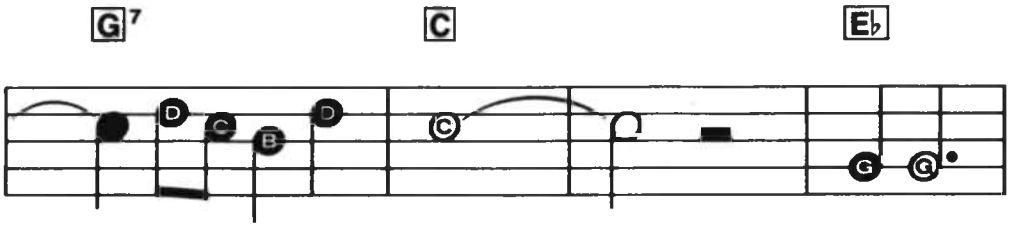

A7
G7
C
kiss - es and my arms, a girl with all the charms of you.

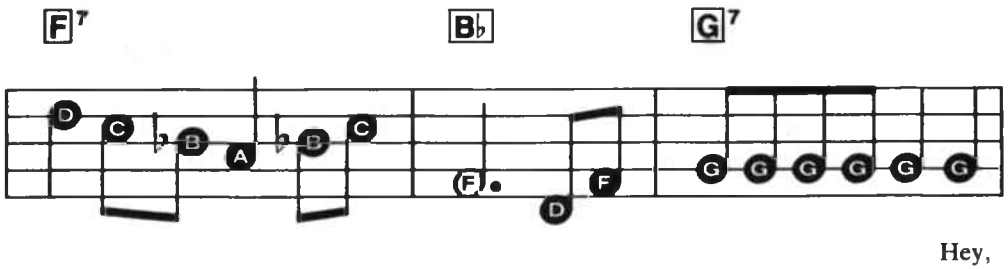

G7
C
Dm7
Ve - nus, make her fair, a love - ly girl with

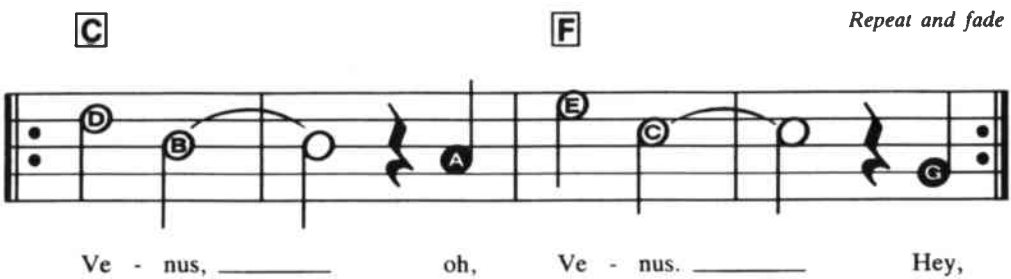

C
Dm7
sun - light in her hair, and take the bright - est


A7
G7
C
stars up in the skies and place them in her eyes for me.

F
G7
C
Ve - nus, god - dess of love that you are,
D7
G
D7
Dm7
sure - ly the things I ask can't be too great a task.
G7
C
Dm7
Ve - nus, if you do, I prom-ise that I
C
Dm7
al - ways will be true; I'll give here all the
A7
G7
C
love I have to give as long as we both shall live.


F
Hey, Ve - nus, _____ oh, Ve - nus, _


G7
C
E♭
_____ make my wish come true. _____ Instr.


F7
B♭
G7
Hey,

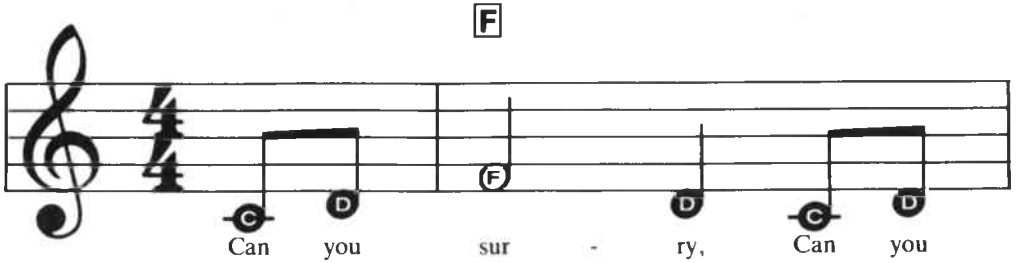

C
F
Repeat and fade
Ve - nus, _____ oh, Ve - nus. _____ Hey,

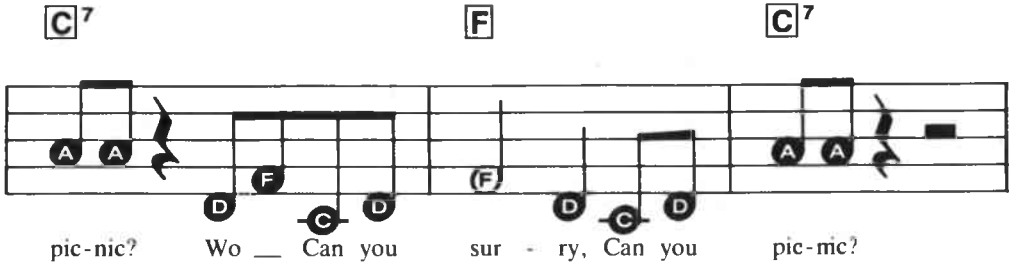
*Recorded by THE 5TH DIMENSION*

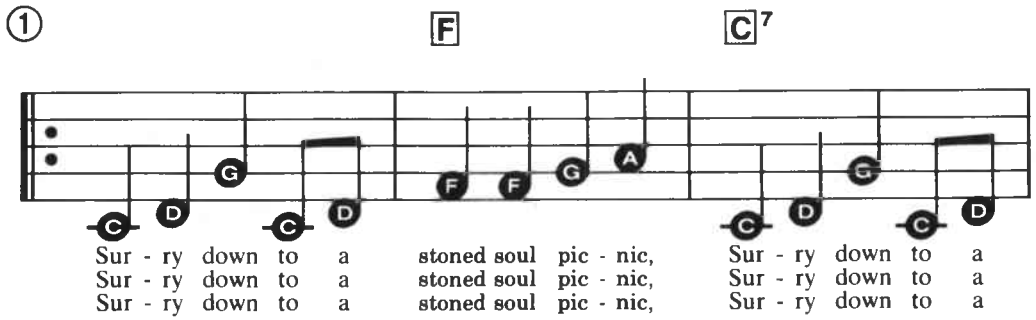
# STONED SOUL PICNIC

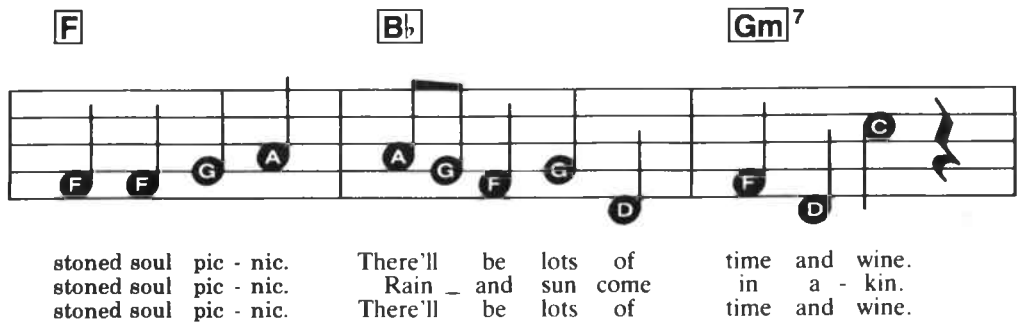
PIANO
BRILLIANT SOLO
Medium ROCK

Words and Music by
LAURA NYRO





1
F
C7
Sur - ry down to a stoned soul pic - nic, Sur - ry down to a
Sur - ry down to a stoned soul pic - nic, Sur - ry down to a
Sur - ry down to a stoned soul pic - nic, Sur - ry down to a


F
B♭
Gm7
stoned soul pic - nic. There'll be lots of time and wine.
stoned soul pic - nic. Rain _ and sun come in a - kin.
stoned soul pic - nic. There'll be lots of time and wine.

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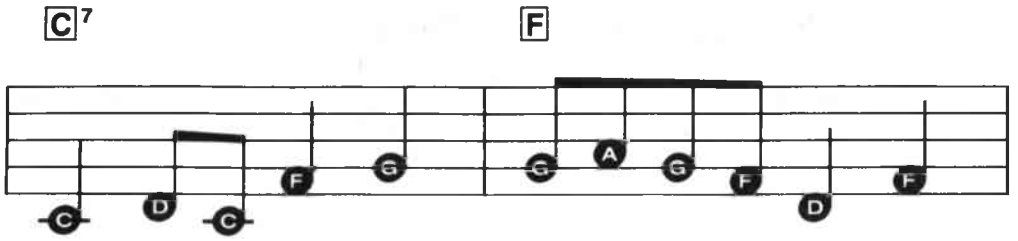
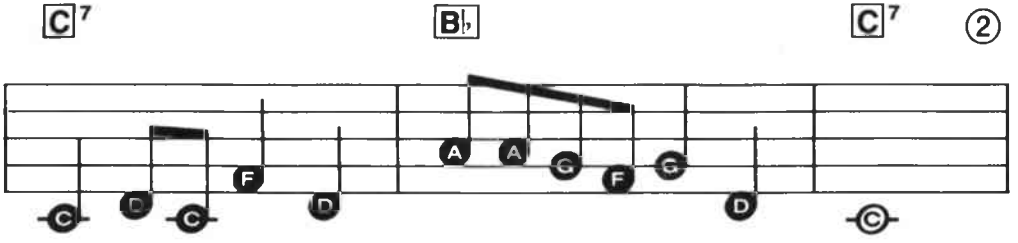
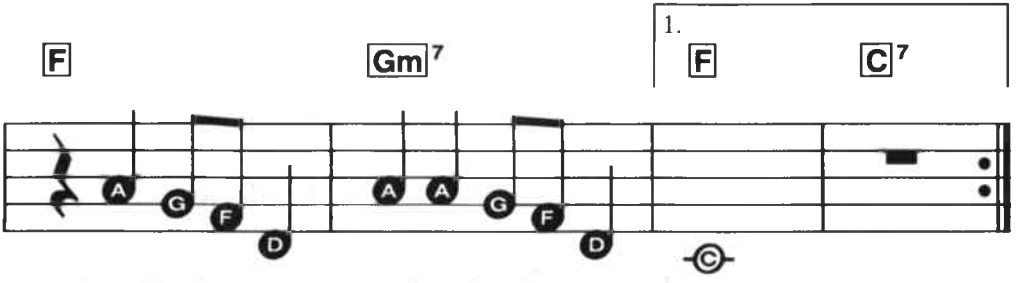


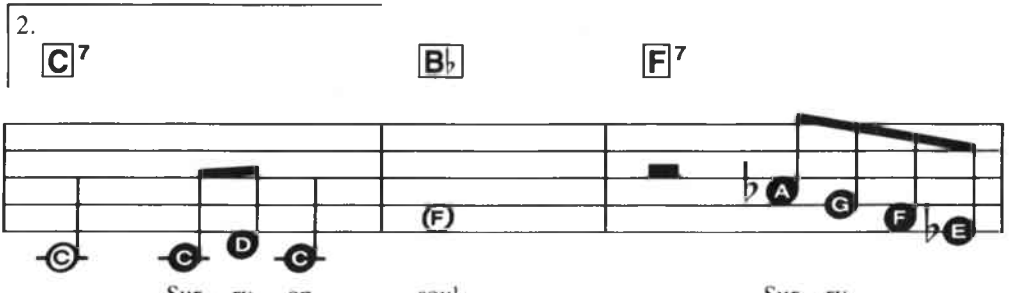

Red, yel - low hon - ey Sas - sa - frass and moon - shine.
And from the sky come the Lord __ and the light - nin'.
Red, yel - low hon - ey, Sas - sa - frass and moon - shine.



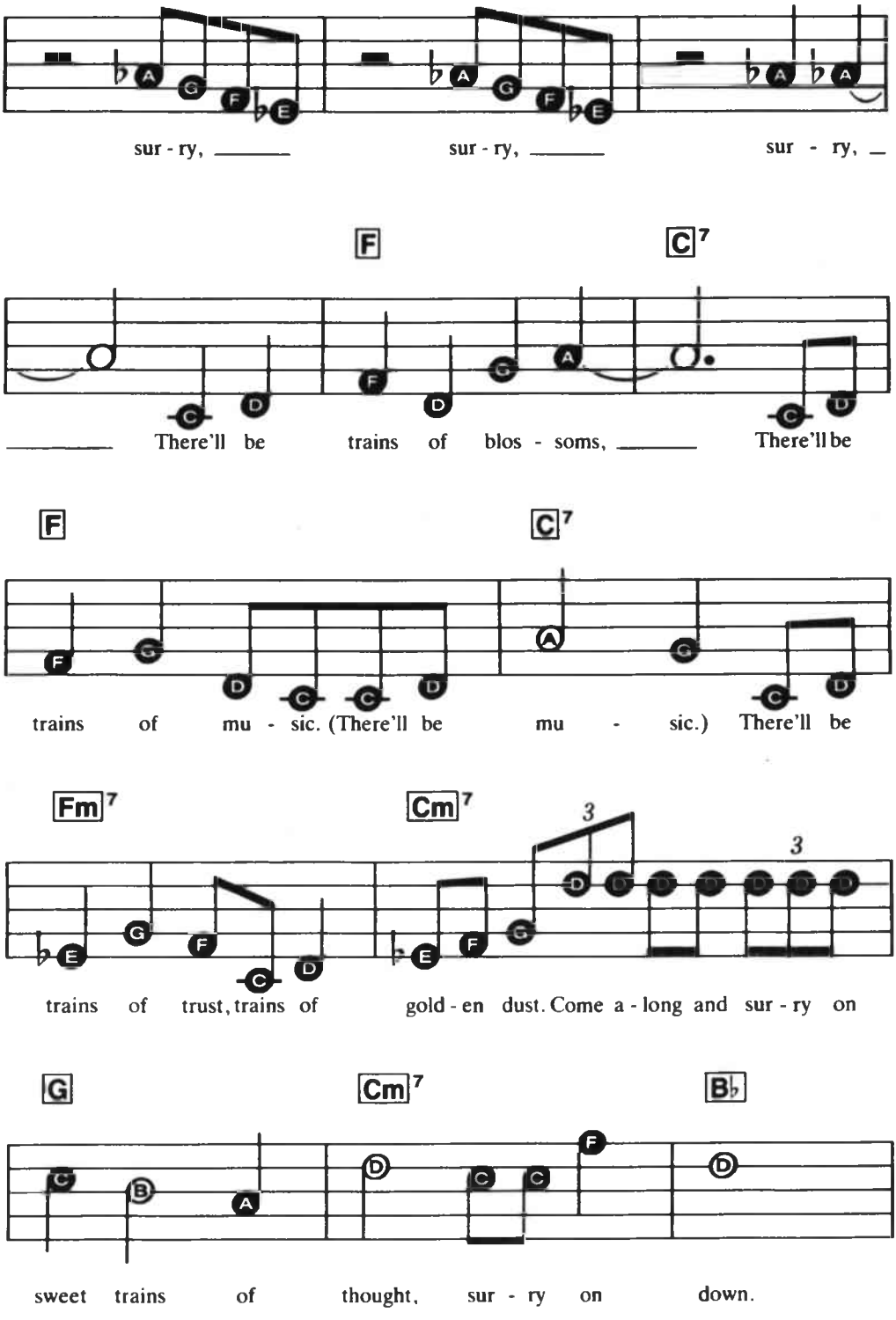

Red, yel - low hon - ey, Sas - sa - frass and moon - shine. ____
And from the sky come the Lord __ and the light - nin'. ____
Red, yel - low hon - ey, Sas - sa - frass and moon - shine. ____

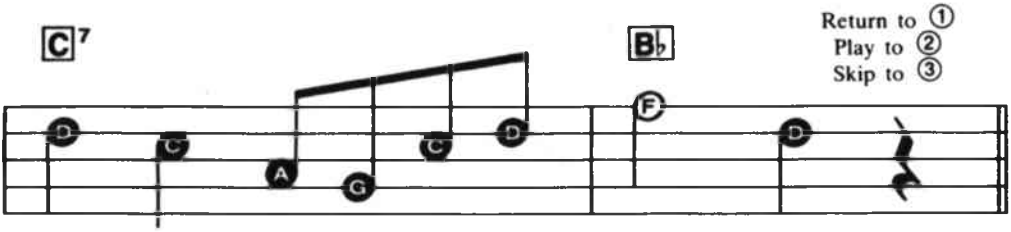



Stoned soul. _____ Stoned soul. _____

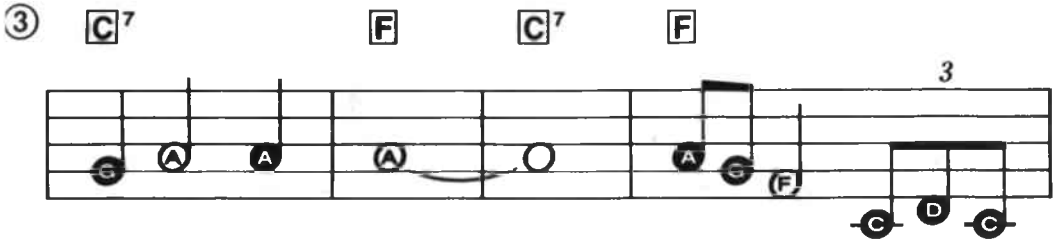


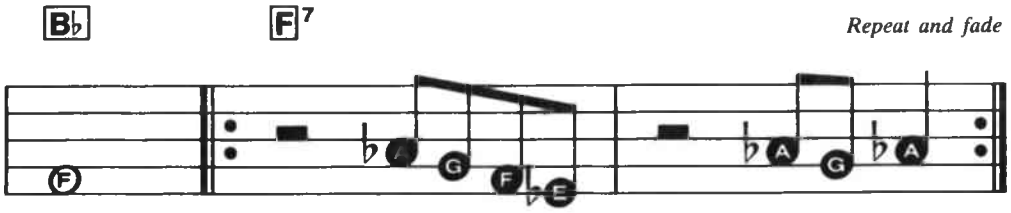

____ Sur - ry on soul. Sur - ry, ____


sur - ry, _____ sur - ry, _____ sur - ry, _
F C7
_____ There'll be trains of blos - soms, _____ There'll be
F C7
trains of mu - sic. (There'll be mu - sic.) There'll be
Fm7 Cm7
3 3
trains of trust, trains of gold - en dust. Come a - long and sur - ry on
G Cm7 B♭
sweet trains of thought, sur - ry on down.




Can you sur - ry? Can you sur - ry?



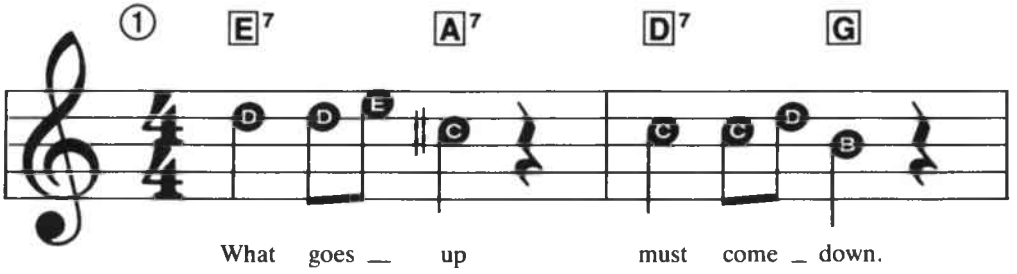

Moon-shine, stoned soul. yeah! Sur - ry on

soul. Sur - ry, sur - ry.

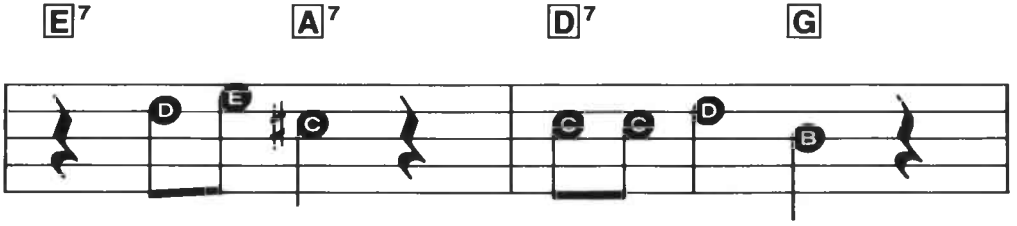
*Recorded by BLOOD, SWEAT & TEARS*

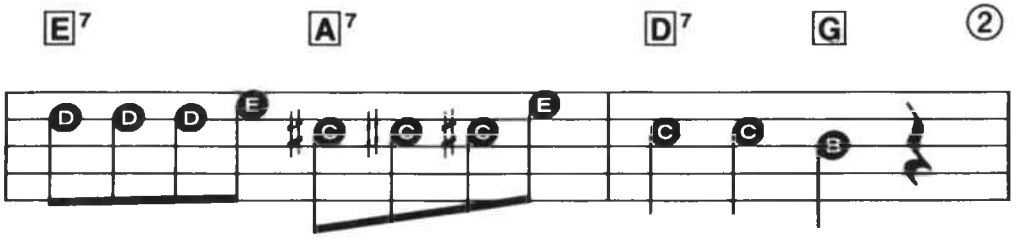
# SPINNING WHEEL

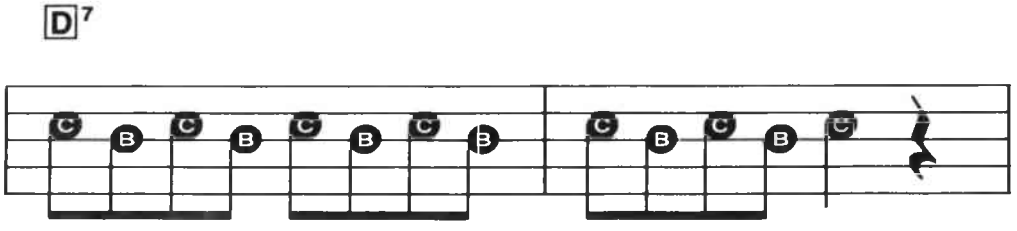
PIANO
BIG 'N' BOLD
Medium ROCK

Words and Music by
DAVID CLAYTON THOMAS

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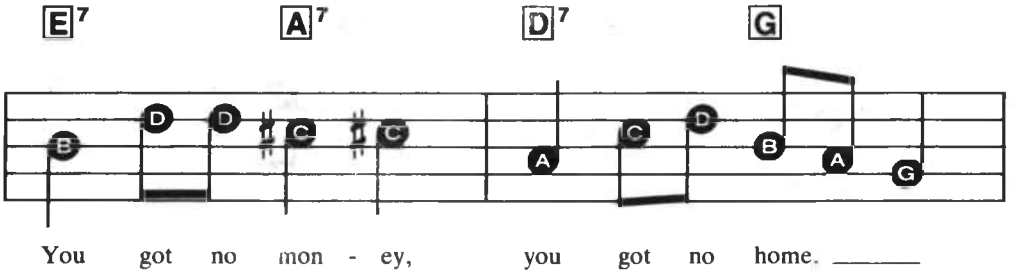
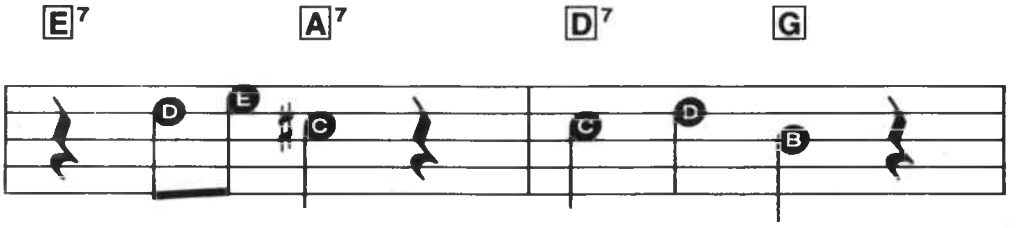
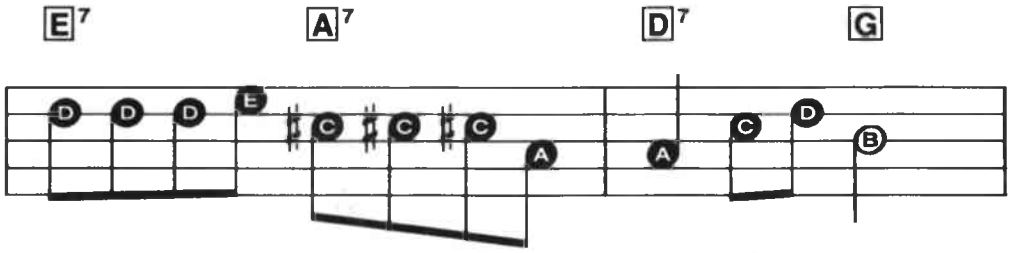


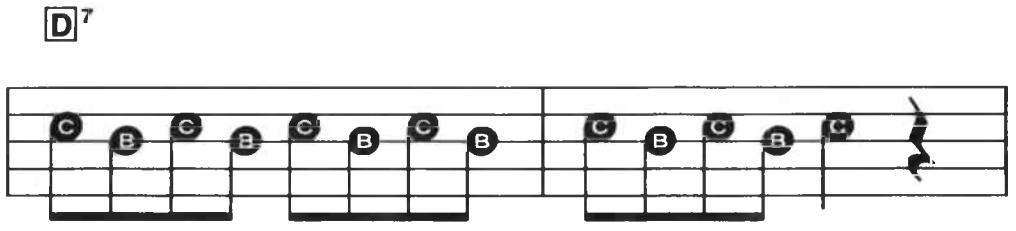

You got no mon - ey, you got no home. ____



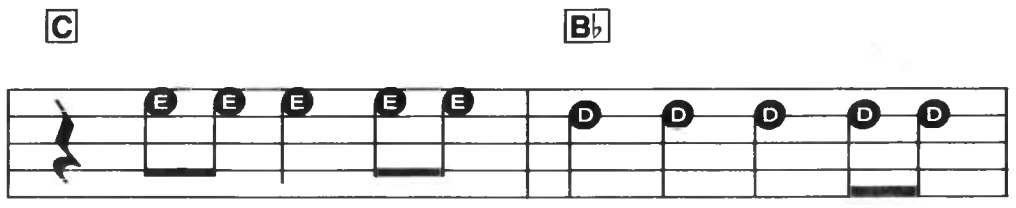

Spin - ning wheel all a - lone.



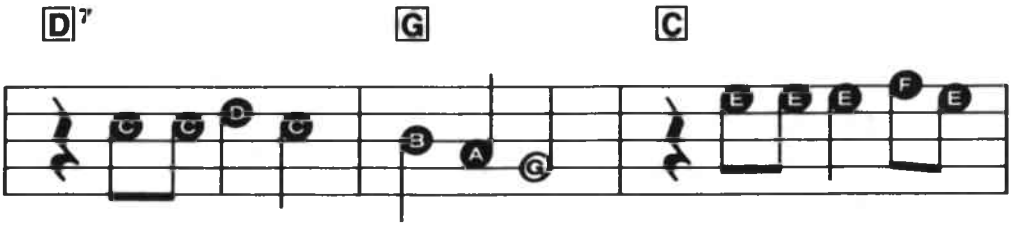

Talk - in' 'bout your trou - bles and you, you nev - er learn.



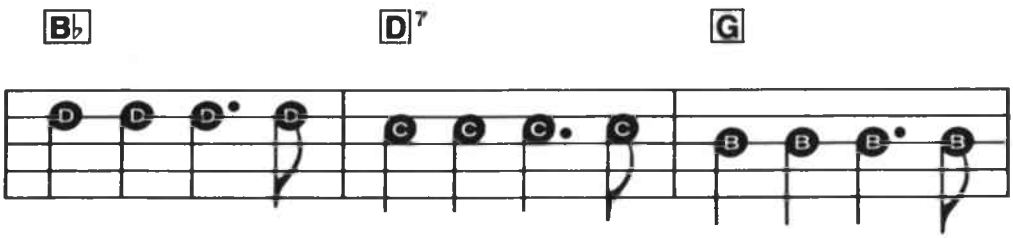

Ride a paint - ed po - ny, let the spin - ning wheel _ turn.




Did you find a di - rect - ing sign on the

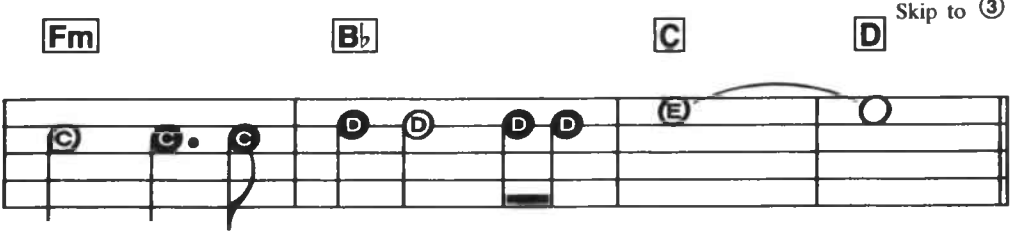



straight and nar - row high - way? Would you mind a re -



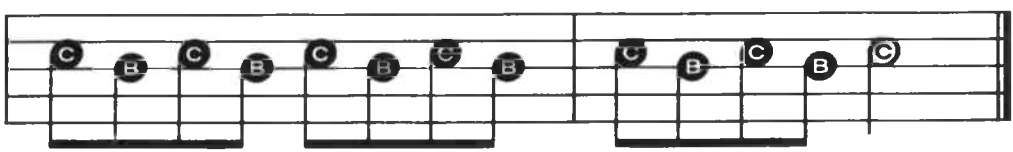

flect - ing sign? Just let it shine with - in your mind, and

Return to ①
Play to ②
Skip to ③




show you the col - ors that are real. _____

③ D7

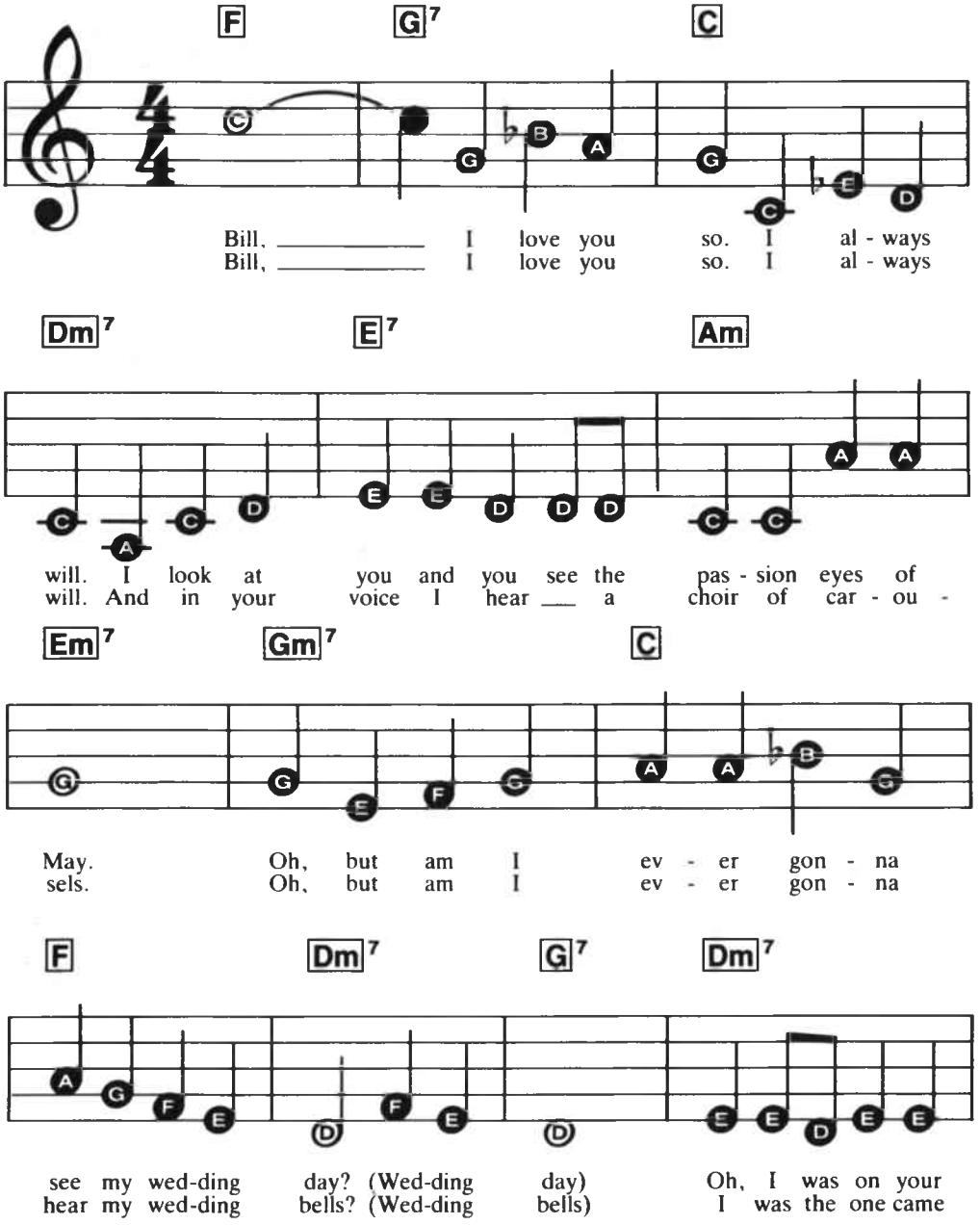


Catch a paint - ed po - ny on the spin - ning wheel _ ride.

*Recorded by THE 5TH DIMENSION*

# WEDDING BELL BLUES

CLARINET
BIG 'N' BOLD
Medium SWING

Words and Music by
LAURA NYRO

F
G7
C
Bill, I love you so. I al - ways
Bill, I love you so. I al - ways
Dm7
E7
Am
will. I look at you and you see the pas - sion eyes of
will. And in your voice I hear a choir of car - ou -
Em7
Gm7
C
May. Oh, but am I ev - er gon - na
sels. Oh, but am I ev - er gon - na
F
Dm7
G7
Dm7
see my wed-ding day? (Wed-ding day) Oh, I was on your
hear my wed-ding bells? (Wed-ding bells) I was the one came

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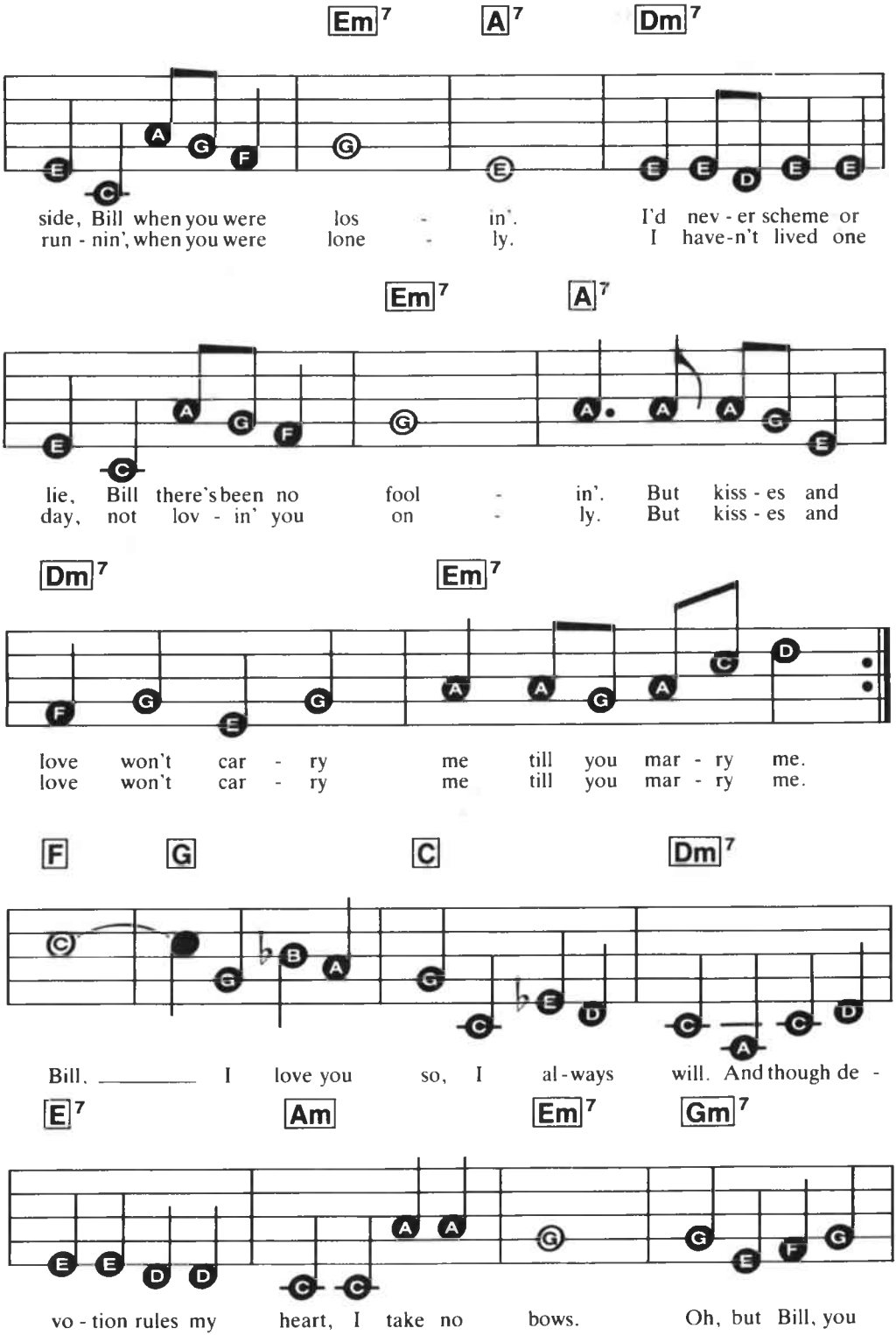
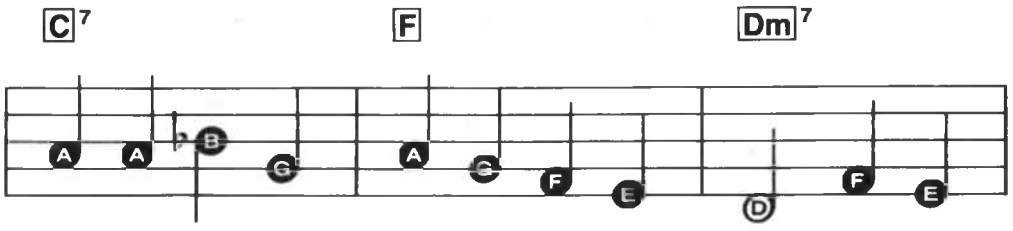
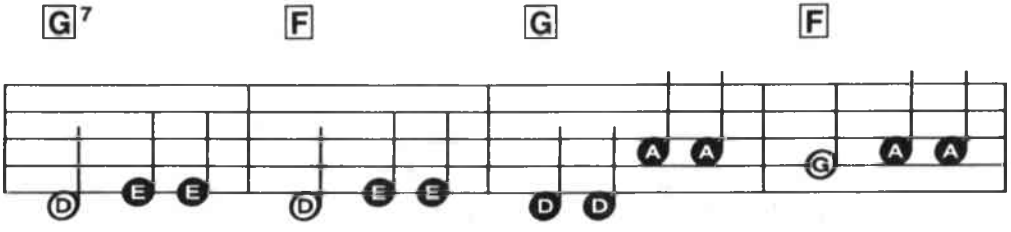
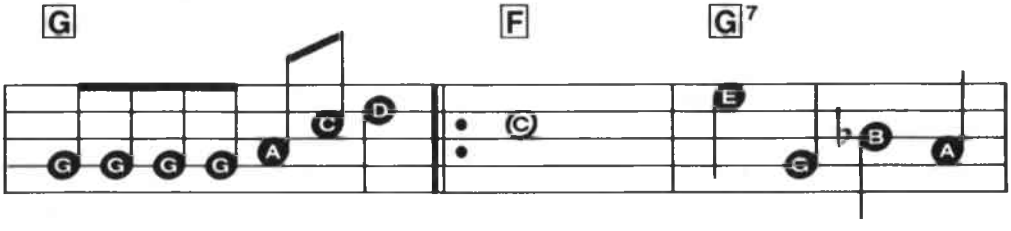

Em7 A7 Dm7
side, Bill when you were los - in'. I'd nev - er scheme or
run - nin', when you were lone - ly. I have-n't lived one
Em7 A7
lie, Bill there's been no fool - in'. But kiss - es and
day, not lov - in' you on - ly. But kiss - es and
Dm7 Em7
love won't car - ry me till you mar - ry me.
love won't car - ry me till you mar - ry me.
F G C Dm7
Bill, I love you so, I al - ways will. And though de -
E7 Am Em7 Gm7
vo - tion rules my heart, I take no bows. Oh, but Bill, you



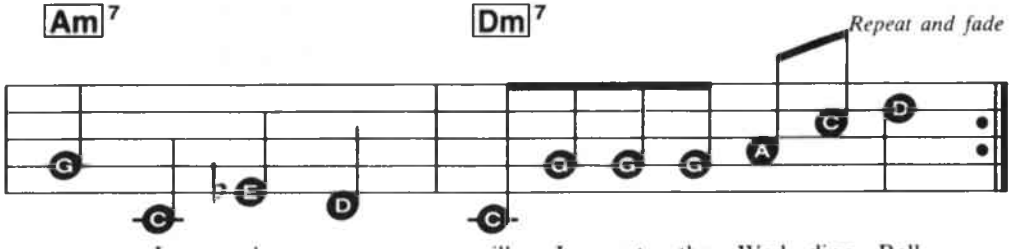

know I wan - na take my wed - ding vows. (Wed - ding




vows) Come on Bill. (Come on Bill) So come on, Bill. (Come on,




Bill.) I got the Wed-ding Bell Blues! Bill! I love you



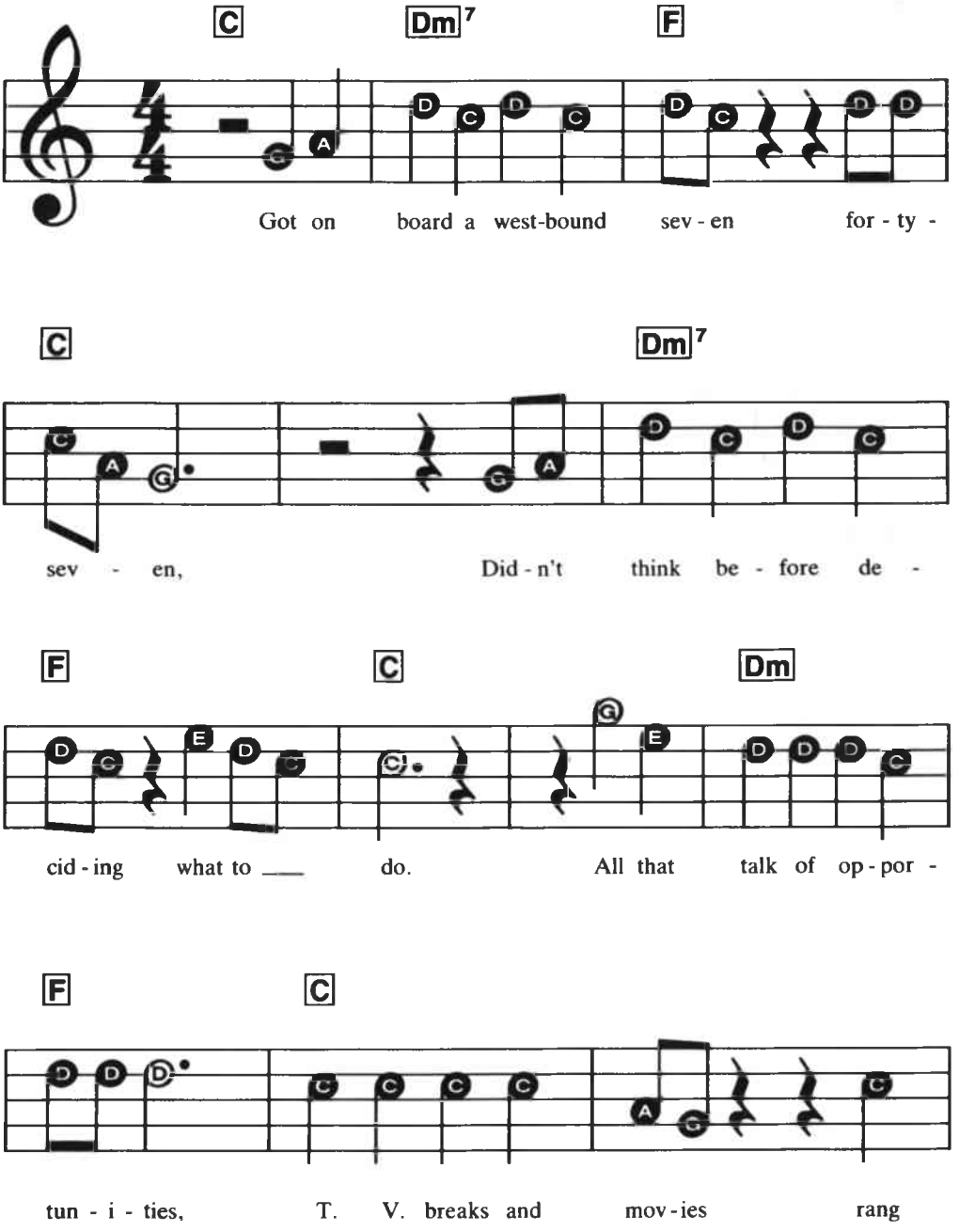

so, I al - ways will, I got the Wed - ding Bell

*Recorded by ALBERT HAMMOND*

# IT NEVER RAINS IN SOUTHERN CALIFORNIA

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
ALBERT HAMMOND and MIKE HAZELWOOD


C
Dm7
F
Got on board a west-bound sev - en for - ty -
C
Dm7
sev - en, Did - n't think be - fore de -
F
C
Dm
cid - ing what to ___ do. All that talk of op - por -
F
C
tun - i - ties, T. V. breaks and mov - ies rang

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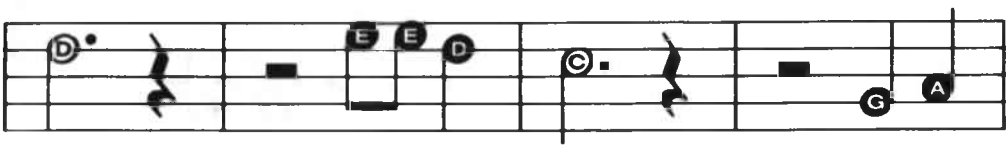
Dm7 G7 C N.C.

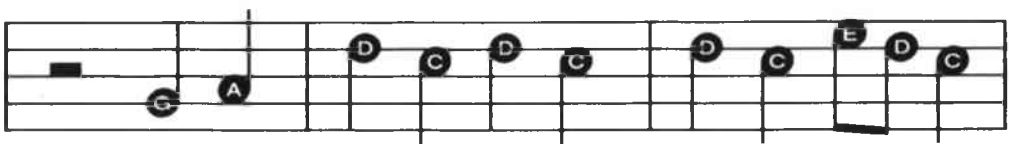


true, sure rang _ true. Seems it

Dm7 F C

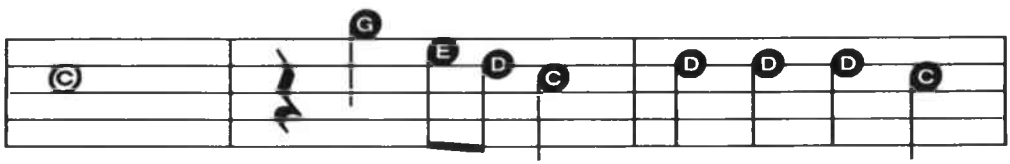
nev - er rains in South-ern Cal - i - for - nia.

Dm7 F



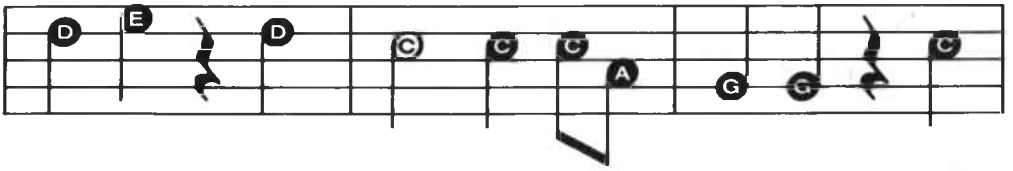
Seems I've of - ten heard that kind of talk __ be -

C Dm7



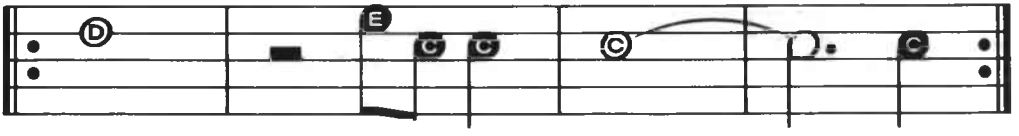
fore. It nev - er rains in Cal - i -

F C Am7



for - nia, But girl, don't they _ warn ya, It

Dm7 F C *Repeat and fade*

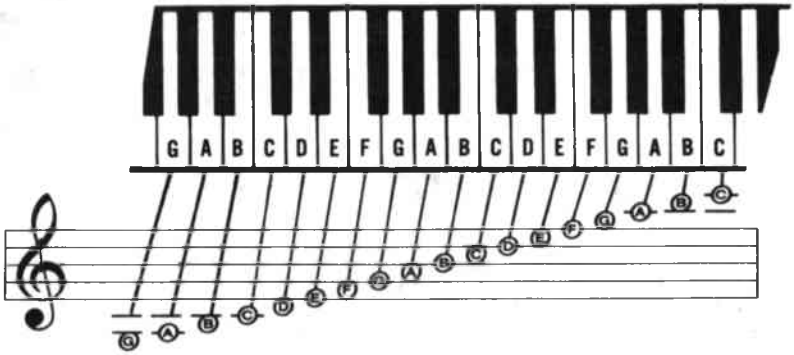


pours, man, _ it pours. _____ It

# THE ABC's OF LETTER MUSIC

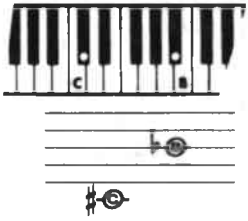
## The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



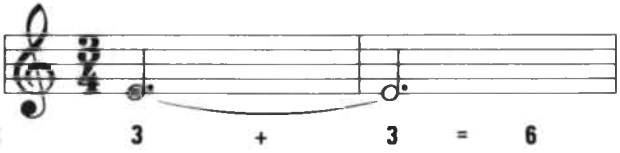

## Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



## Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.




## The Accompaniment (Left Hand)

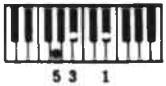
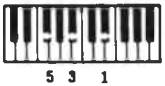
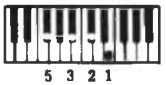
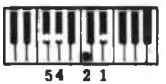
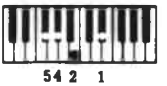
The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

**N.C.** tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

# MASTER CHORD CHART

| | MAJOR (chord letter only) | MINOR (m) | SEVENTH (7) | MINOR SEVENTH (m7) |
|---|---|---|---|---|
| C | 5 2 1 | 5 2 1 | 5 3 2 1 | 5 3 2 1 |
| C♯ D♭ | 5 2 1 | 5 2 1 | 5 3 2 1 | 4 3 2 1 |
| D | 5 3 1 | 5 2 1 | 5 3 2 1 | 5 3 2 1 |
| E♭ |  5 3 1 |  5 3 1 | 5 3 2 1 | 5 3 2 1 |
| E | 5 3 1 | 5 3 1 | 5 3 2 1 | 5 3 2 1 |
| F | 4 2 1 | 5 2 1 | 5 3 2 1 | 5 3 2 1 |
| F♯ | 4 2 1 | 4 2 1 |  5 3 2 1 | 5 3 2 1 |
| G | 5 3 1 | 5 3 1 | 5 3 2 1 | 5 3 2 1 |
| A♭ | 4 2 1 | 4 2 1 |  5 4 2 1 |  5 4 2 1 |
| A | 4 2 1 | 4 2 1 | 5 4 2 1 | 5 4 2 1 |
| B♭ | 4 2 1 | 4 2 1 | 5 3 2 1 | 5 4 2 1 |
| B | 5 2 1 | 5 2 1 | 5 3 2 1 | 5 3 2 1 |

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